



cartoons from the 27 countries of the european union

ΟΡΓΑΝΩΤΙΚΗ ΕΠΙΤΡΟΠΗ ΤΗΣ ΕΚΘΕΣΗΣ

Νικόλαος Στεφάνου, πρόεδρος
Γενικός Γραμματέας της Βουλής των Ελλήνων
Μαργαρίτα Τόγια
Προϊσταμένη της Διεύθυνσης Διεθνών Σχέσεων και Επικοινωνίας
Αργυρώ Παπούλια
Διπλωματική Σύμβουλος του Προέδρου της Βουλής των Ελλήνων
Ευρυδίκη Αμπατζή, ιστορικός
Προϊσταμένη της Διεύθυνσης της Βιβλιοθήκης της Βουλής
Μαρία Γεροκωστοπούλου
Σύμβουλος του Γενικού Γραμματέα
Έλλη Δρούλια, ιστορικός, Βιβλιοθήκη της Βουλής
Δημήτρης Ζαζάς, κοινωνιολόγος, Βιβλιοθήκη της Βουλής

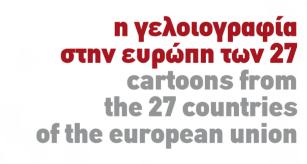
Επιστημονική Επιμέλεια Ιστορικού Υλικού της Έκθεσης Αικατερίνη Φλεριανού, ιστορικός Προϊσταμένη του Τμήματος της Μπενακείου Βιβλιοθήκης

Συντελεστές του Καταλόγου Ευρυδίκη Αμπατζή, ιστορικός Προϊσταμένη της Διεύθυνσης της Βιβλιοθήκης της Βουλής Έλλη Δρούλια, ιστορικός, Βιβλιοθήκη της Βουλής Δημήτρης Ζαζάς, κοινωνιολόγος, Βιβλιοθήκη της Βουλής Μαρία Δεκουλάκου, γραμματεία, Βιβλιοθήκη της Βουλής

Μεταφράσεις κειμένων
David Hardy
Κωνσταντίνος Αμπαζής, Βιβλιοθήκη της Βουλής

Ψηφιοποίηση Εικονογράφησης Γιώργος Ζανιάς, φωτογράφος, Βιβλιοθήκη της Βουλής

> Σχεδιασμός της Έκθεσης Γιάννης Μετζικώφ



έκθεσηΖάππειο13-25.10.2008







There cannot be life without laughter. Not politics, either. It is said that an older Greek statesman; called the great cartoonist Fokion Dimitriadis in order to protest. Not because the cartoonist «remembered» him too often! Quite the contrary; it had been a long time since he had referred to him in his cartoons. Obviously, the politician knew the power of cartoons. He nevertheless had the sense of humor. The relationship between politics and the unique trait of laughter is old and close. The toughest issues gain a exceptional transparency when viewed under the lens of humor. The resilience and character of the politicians themselves are tested. People capable and confident can take a punch. Society, the average citizen, attuned to keep the politicians down to earth, find a suitable expression through the daily inspirations of the cartoonist. It is an intelligent assessment; it is an exercising control. It is not a coincidence that most newspapers, globally, publish cartoons. Laughter does well to circulation -both human and publishing. Even in a society's toughest moments, there is always the therapeutic and atoning power of laughter. We need it as persons; to keep our senses; to stay balanced. Top politicians of all times had the sense of humor. And they might have been many. Certainly, a lot more than successful cartoonists. For it takes rare abilities. A combination of high intelligence, a great sense of humor, a journalist's feeling for what is newsworthy, a sociologist's sense of what is important and above all, an artistic pen. That is why cartoonists are few. When someone possesses as much, he or she is rare; is gifted.

Coming to politics, one knows what to expect from cartoonists. Going through politics, one tests his or her stamina against the subversive and effective criticism of cartoons. There do come days, however, that all politicians would die to give up his or her position to a cartoonist's, just for a few hours. This year's exhibition is truly inclusive. Over ninety cartoonists from the twenty-seven EU countries participate; thirty-four among them are Greeks. This exhibition has found a hospitable place, in this country where laughter comes from the heart and criticism from Aristophanes' tradition.

On behalf of all my parliamentarian colleagues, I would like to thank our cartoonist friends who take part in the present exhibition. I wish to all to withstand the criticism of our contributing guests. To our visitors, I wish to take pleasure in the works and have a great laugh!

Dimitrios G. Sioufas
President of the Hellenic Parliament

Cartoons,

the «common and the essential»

If we accept the much-mentioned dogma according to which an image is worth a thousand words, then we would easily adopt the idea that a good cartoon, one of those published daily by the international press including the Greek, is worth at least two images, therefore two thousand words; an extended commentary, that is. And I say that cartoons equal to two images because they are a priori dual, of two natures and «bilingual»: they have their constantly elaborated appearance but like one body, they have their opinion, straightforward and clear, most of the times, an opinion with which someone can agree with or disagree, but surely cannot discard.

The cartoon language is double, at least in the hands of a skilled craftsman who enriches it with poignancy and a clarity, makes them tangible, almost material. The language of the words and the language of illustration, tuned to their simultaneous and undivided operation, provide the art of cartoon with the impeccable gift enabling to address all sorts of minds, directly at the same time -even indolent ones- attempting to arouse them (politicians who are subjected to this cartoonistic criticism do not, however, ask to keep those cartoons in their archive because they are mentally aroused and have altered their stance, but because the only value they appreciate is vanity).

Whenever I read a good cartoon, Dionysios Solomos comes to mind and his phrase concerning the Common and the Essential, as phrased in the poet's Reflections, his work **The Free Besieged**. And since it happens often, quite often, concerning the Greek cartoonists and their work, I have to mention that I insist on the verb read and not in the most familiar see and then, try to explain the reasoning that brings in mind the famous Solomian phrase, so spontaneously, that some violence in its use is justified, some sort of liberty in its recollection.

So cartoons, even when they do not enclose a single word in their confined (yet open) space, are read, have to be read, in order to reveal their world. If we only see them, just skim through them, lightly considering them as caricatures, figurines, if we disregard their delicate inner play with lines and words, the richness that stirs underneath the apparent and expected, they can possibly remain mute; surely, they will shrink in just one of their dimensions and will easily be forgotten. On the other hand, if they convince you to read them, if one does not confine oneself to the role of viewer but becomes a reader, their reader, and if, due to the needed effort for their materialization one adds a minor effort of ones' own, then reading will become just what the word actually means, a rite of passage through something, through an illustrated thought, a joyful passage even if it encloses a melancholy. For this is where good sketches are born: from this melancholy summig up the successive treasons political life rather fatally creates.

Here is therefore where the «Common and the Essential» is appended: to the cartoons, the ideology-formed and socio-politically created cartoons that suggest their controversy; and not, to those which exhaust themselves in their harmless humor, their safe sham and the flattery of the infamous «common man», or those which are sketched under or according to the guidelines of the host publication. For in the first ones, we immediately recognize a common feeling: our sorrow (which nowadays slides to depression) for the days and works of all kinds of authorities; the sorrow and the outrage. But where this sorrow can undermine itself to become passionless mumbling or self-serving adoration of protesting for its sake for those who recycle it with friends and at work, the good cartoonist does something else: transforms the common feeling to a thought, a personal thought, capable of conceiving the essential, the special, the truly important -what we may sense but fail to put into form. Consequently the cartoonist touches more of us, his work sort of becomes plain language. Cartoons surprise us with their creativity and humor, yes; they surprise us not only because they tell us something we have not felt or thought, but because they deliver, summarize and illustrate, something that - however, vague or confused- has already touched our minds and souls; we envy a cartoon's matter-of-factness and integrity and turn our envy into laughter.

Heir to a long and weighty tradition, the Greek cartoons of the post-junta years guarantee their continuous relevance. They do it with their illustrative variety (from the seemingly naive sketch to the full-throat painting); with their criticism and constant, sincere readiness to oppose; their sensitivity, well ahead-of time, on various issues, such as the need to protect the environment, warningly poking fun at the greediness and sloth of both society and the authorities. Cartoon-making is a constant argument for the less favored, full of reason, reflection and righteousness. Even while it usually is an argument rarely heard, this does not disheartens it. On the contrary, it strengthens it further. Thanks for us all.

Pantelis Boukalas

Petar Pirmestrovic

He was born in Sremska Mitrovica, former Yugoslavia in 1951. He studied Political Science in Zagreb, and since 1970 he is working as professional cartoonist. In 1996 he became an Austrian citizen. Aside of his work for fifty newspapers and magazines, he organised thirty five personal exhibitions in the former Yugoslavia and Austria, took part in numerous cartoon exhibitions and festivals worldwide and won many prizes: in Tolentino (Italy), Deva (Romania), Zagreb (Croatia), Belgrade (Serbia) as well as in Seoul (Korea), the «Excellence Prize» in Tokyo (Japan) and the Special Prize in Istanbul (Turkey). Founding member of the Croatian cartoonists association (HDK), works for Kleine Zeitung (Austria) since 1992. His works have been published in magazines and newspapers such as Nebelspalter (Switzerland), Courrier International (France), New York Times (USA), International Herald Tribune (France), and Cicero (Germany). In addition to three books with his own cartoons, his works have been included in various other books such as The Finest International Cartoons Of Our Time (USA), Marylin in Art, Madonna in Art (Great Britain), The Big Book of Bush (USA), The best Political Cartoons of the year 2007 (USA), Eurospot (Germany). He has also illustrated many books, designed posters, record covers and created mascots.



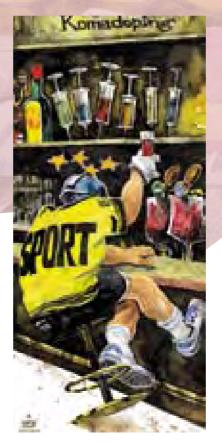




Oliver Schopf

Born in Kitzbuehel, Austria, in 1960, has not become a Herminator on white snow, but a Drawminator on white paper. Already in school he discovered that drawing or caricaturing his teachers can be used as a very strong "weapon", which also sometimes resulted in better grades at the end of a year. This rather early start in caricaturing gave him the chance to contribute to the local Austrian newspaper Präsent as its editorial cartoonist for eight years before finishing grammar school. After his studies in Vienna at the Academy of Fine Arts, he started a successful career as a cartoonist, working as a free-lancer for national and international newspapers, magazins and satirical magazins. In 1988 he joined the newlyfounded Austrian daily newspaper Der Standard as an editorial cartoonist and still enjoys working for them. Apart from his political cartoons, also his live-drawn (!!) reports from major trials in Austria became very well known, as well as his psychological portraits. His work has been represented by the Cartoonists and Writers Syndicate, New York, Los Angeles. From 1996 on he has also been an exclusive contributor to the Swiss satirical magazine Nebelspalter. Founded in 1875 it is the oldest satirical magazine in the world. Early in 2005 the Swiss newspaper Tagesanzeiger in Zurich invited him to regularly create exclusive editorial cartoons on its analysis page. Over the last ten years also the French weekly newspaper Courrier International in Paris has been publishing his cartoons for an uncountable numbers of European readers. And since January 2008 he is a contributor to the one of the most important German daily paper the Süddeutsche Zeitung on a regular weekly basis. As an illustrator he contributed to several books concerning sports, history, and economy. In 1994 he edited his first book Grosse Europäer (Great Europeans) on his own, a drawn collection of outstanding European politicians in the 20th century. Co-author with Walter Wippersberg, he published his first book for children in 2001, a compressed reproduction of Cervantes' Don Quixote. In 2003 the book Kein Kommentar (No Comment) with selected editorial cartoons appeared. He took part in innumerable exhibitions all over the world and holds several honorable mentions. Today he lives in Vienna, is a chess enthusiast, and when not working on his cartoons, he enjoys painting with water colors (mostly on journeys), doing sports or reading a good book.







Marec (Marc de Cloedt)

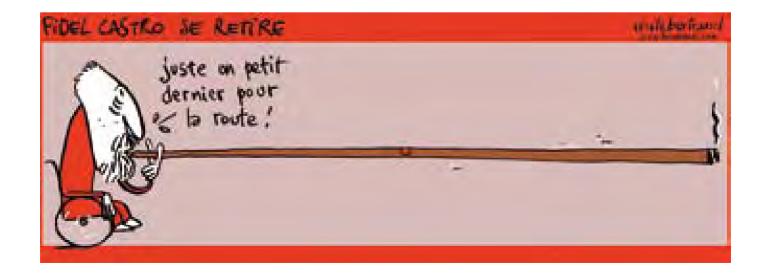
He was born in Bruges, Belgium in 1956. His first publications appeared in the weekly magazine Markant and comic magazine Wordt Vervolgd. In 1993 he started making daily cartoons in newspaper Het Volk. Since 1994 the weekly magazine Dag Allemaal publishes cartoons of Marec. In 1999 he started making daily cartoons for the Belgian newspaper Het Nieuwsblad. He created political cartoons and animated cartoons for several Belgian television programmes. Cartoonbooks and calendars of Marec are published by Editions Van Halewyck since 2000.

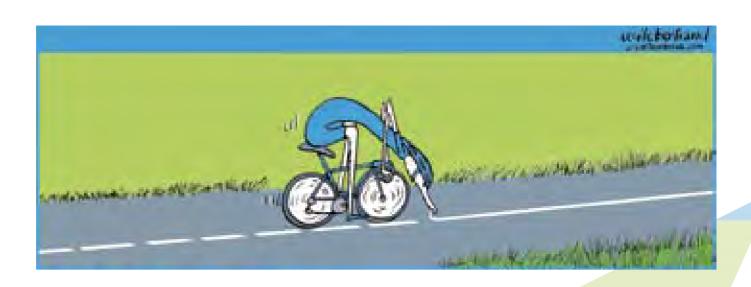
WORLD PRESS PHOTO NO SMILE!



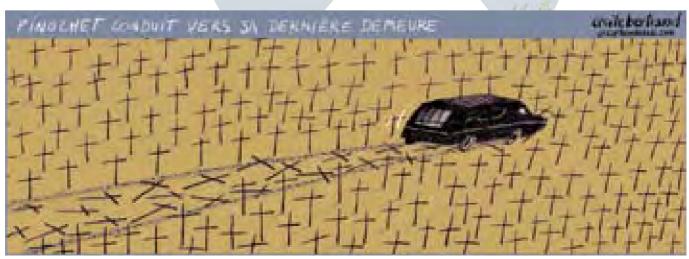
Cécile Bertrand

She was born in Liége, Belgium in 1953 and studied painting at the Saint Luc Institute in Liége. Since 1990 she works for Le Vif/L'Express, Imagine Magazine, Plus Magazine, Axelle and since 2005 she draws for La Libre Belgique. In 1992 and 1993 she participated in the exhibition at Knokke-Heist and in 2003 at the exhibition at Knokke she represented the Press Cartoon Belgium and her works were included in Traits d'esprit! In collaboration and with a foreword by plantu circulated the book Les femmes et les enfants d'abord and in 2007, les poux with a foreword by Michel Konen. She has received the prizes: in 1984 the Youth Prize by the Belgian Ministry of the French Community, in 1999 Honourary mention by the Cartoon of the Royal Belgian Press (PCB) and in 2007 the Grand Prix of PCB. She has published books for children in a number of well known publishing houses in Belgium and France, Quèbec, New York, Sao-Paolo, Denmark, Spain and Portugal.









Kostov Rumen Dragostinov

I was born in Sofia in 1956. I work in the graphic design and cartoon's field. I have participated in a number of national and international competitions where I have won various awards. Some of these are: First prize, Tolentino, Italy (1987), Grand prix at Belovar, Croatia (1998), Grand prix, Skopje, FYROM (2002), Grand prix-Montevideo, Uruguay (2003), Grand prize, Free cartoon web, China (2008), First prize, Teheran, Iran (2003), First prize, Lefkosia, Cyprus (2004), First prize, Krushovac, Serbia and Montenegro (2005), First prize, India (2005), First prize, Presov, Slovakia (2006), First prize, Alanya, Turkey (2006), First prize, Tabriz, Iran (2008), First prize, Jaka bede, Polska (2008).









Christo Komarnitski

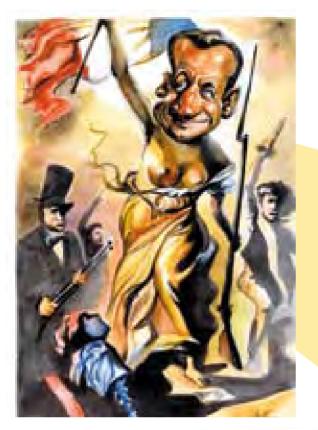
Born in 1964. He has studied at the Bulgarian School of Fine Art and works as a political cartoonist for the daily newspaper Sega (Now) and for weeklies Sofia Echo and Starshel (Hornet). He contributes regularly to the Cagle Cartoons Syndicate and to many other periodicals. He has won many prizes in various countries, including: Citation for Exelence, Ranan Lurie Political Cartoon Award (2007), Promotion Prize, DONG-A-LG, Korea (2007), Third prize, Solin, Croatia (2005), Second prize, Golden Keg 2005, Presov, Slovakia (2005), Third prize, Ranan Lurie Political Cartoon Award (2004), First prize, Fano Italy (1996), Fifth prize, Taejon Korea (1996), Grand prize, Bjelovar Croatia (1994), Honorable mentions, Trento Italy, Tokyo Japan, Istanbul Turkey, Tolentino Italy, Prize of the Jury, Kiyy, Ukraine and others.

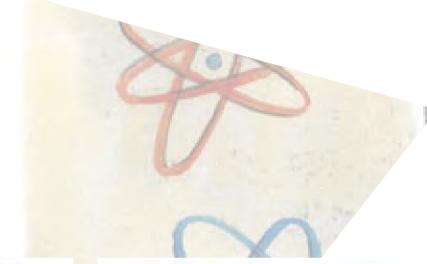




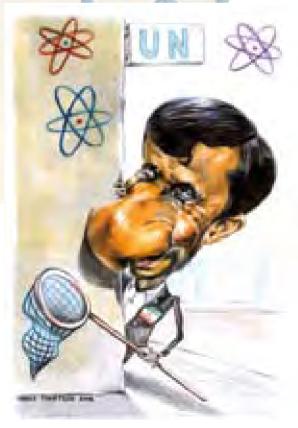
Ivailo Tsvetkov

He was born in Sofia in 1964 and graduated from the Art School in Sofia. Since 2004 he works for the newspapers Monitor and Telegraph and the magazine Tema. He has participated in various cartoon festivals all over the world, and he has received many prizes: first prize in Anglet, France (1993), first prize of the Ministy of Culture, Gabrovo, Bulgaria, (1999), prize of the United Boulgarian Artists, Sofia, Bulgaria, (2000), third prize, Presov, Slovakia, (2001), prize of FECO, Tulchea, Romania, (2002), diplom of Excellence, Haifa, Israel, (2002), fifth prize, Piestany, Slovakia, (2003), third prize Salvador Dali, Tenerife, Spain, (2004), honourable mention, Mail Art, Sofia, Bulgaria, (2005), honourable mention, Kruishoutem. Belgium (2005), diplom from Kraguevac, Serbia & Montenegro, (2005), honourable mention, RBNDON, Colombia, (2006), third prize, Krushevac. Serbia & Montenegro, (2006), first prize, Pisek, Chech Republic, (2006), honourable prize, Kazan. Russia, (2006), prize of the Ministry of Culture, Gabrovo, Bulgaria, (2007), silver prize, Googl Cartoon Contest, China, (2007), bronze prize, Free CartoonWeb Contest, China, (2007), prize of Jury, Surgut, Russia, (2007). He is a member of the United Bulgarian Artists and President of the FECO group in his country.











Pancho (Francisco Graells)

Born in Caracas, Venezuela in 1944. He lived in Montevideo, Uruguay, from 1951, where he published his first cartoons in the weekly Marcha in 1968. From 1971 to 1973 he was co-director of La Balota, and collaborated with many newspapers in Uruguay, such as Extra, De Frente and Ahora, and continued to contribute to Marcha and the journals Crisis and Satiricón. In 1975 he returned to Venezuela and contributed international political cartoons to the newspaper El Nacional for eight years. At the same time, he worked from 1980 to 1983 as artistic director for the financial journal Número, and cartoons by him were published in Colombia, Mexico, Brazil, France and Switzerland. In 1983 he moved to Paris, already having a contract to promote his cartoons in America. In France, his cartoons are published in: Le Monde, Le Monde Diplomatique, Lire, Le Magazine Littéraire, The Herald Tribune, and Le Monde de la Musique. Since 1986, he has contributed to Le Monde and Le Canard Enchaîné. In 1988, he also worked with: Il Sole 24 Ore of Milan and The Guardian of London. He has received awards and has taken part in many individual and group exhibitions in France and abroad: Uruguay (1994), Brazil (1995), Italy (1995), Argentina (1996), Denmark (1998), Venezuela (2001), Uruguay (2003). He has published two books: C'est parti! and Pancho y màs Pancho.



Plantu (Jean Plantureux)

Jean Plantureux was born in Paris in 1951. He gave up his studies in Medicine in 1971 and went to Brussels to take drawing lessons. The following year he returned to Paris, where Le Monde published his first cartoon, on the Vietnam war. In 1974, cartoons by him were published in the newspaper Le Monde Diplomatique. From 1980 to 1986 he worked with the newspaper Phosphore. In 1980 he began to contribute a weekly sketch to Le Monde for the column Une. In 1991 he published in the weekly journal L'Express. He has also designed postage stamps that enjoyed wide circulation. He has taken part in a large number of group and individual exhibitions in France and other parts of the world: Rio de Janeiro (1986), Yokohama (1989), Tunis (1991), Ivory Coast (1992), Sao Paolo (1993), Antibes and Krakow (1994), Buenos Aires (1996), Khartoum, Budapest, Mexico and Valencia (1997), Haiti (1998), Colombo in Sri Lanka, Teheran, Singapore (1999), Antibes and Yahounde in Cameroon (2000), Ankara (2001), the Library of Alexandria and the streets of Algeria (2003), Doha in Qatar, Montreal, Rio de Janeiro (2005). He has received several important awards: Mumm prize (1988), Black Humour prize (1988), Algiers Festival (1991), Gat Perich International Caricature Prize (1996).





Robert Rousso

Robert Rousso, caricaturist and cartoonist, was born in Séte, south of France, in 1937. Has begun his career as a teacher of drawing, then contributed to a dozen of newspapers and magazines treating issues on politics and environment, specialized in humourous illustrations of scientific articles (medicine, agronomical research). He has produced animated cartoons (French TV, public organizations). He has participated in exhibitions in France, Corsica, Italy, Switzerland, Romania, UK, Ireland, Holland, Germany, Greece. He has received awards: Holland, Greece, Azerbaidjan, and recently in Turkey. He is the Secretary and founder of the FECO-France branch.







Friederike Gross

Friederike Gross was born in Southern Germany in 1965. She studied at the Academy of Fine Arts in Stuttgart and Philology at the Stuttgart University. Her cartoons have been published in Stuttgarter daily newspapers since 1985. Since 2008 she is lecturer at the ETH, Swiss Federal Institute of Technology in Zurich. She has displayed her works in solo and collective exhibitions in Germany and abroad. She has won various awards in Japan, Germany, Turkey and the USA.

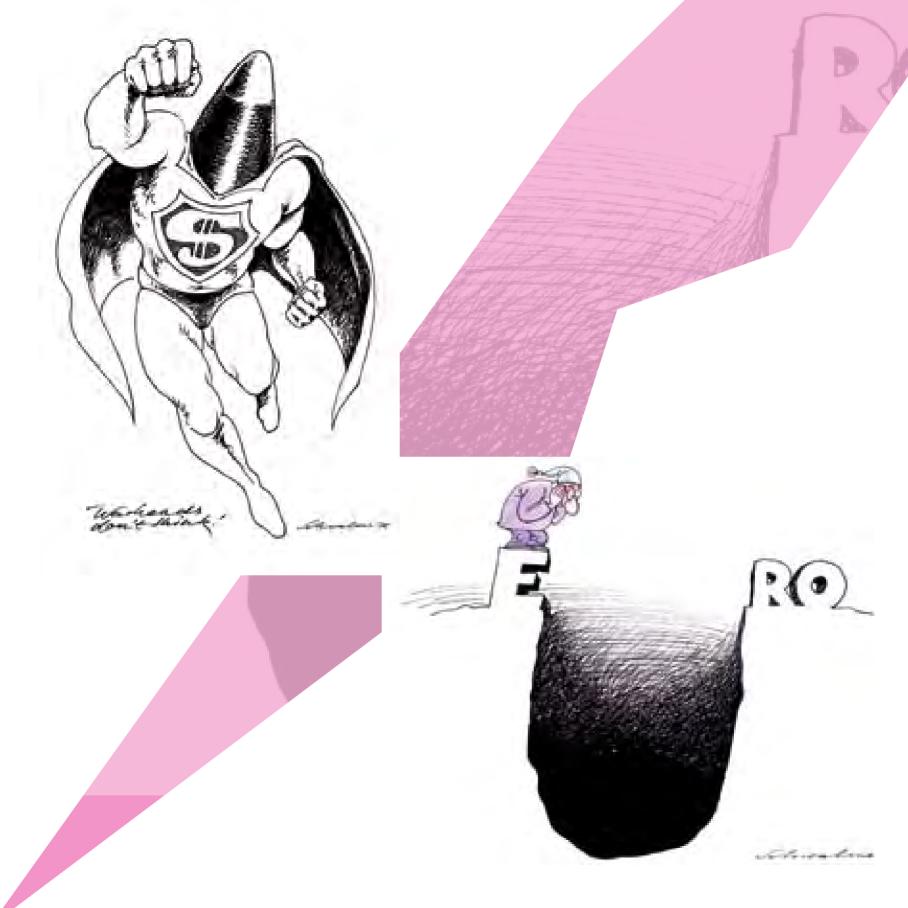




Reiner Schwalme

He was born in 1937 studied in Berlin and has a diploma in design. He has been employed with the publishing house Tribune (Berlin) and since 1966 he has been working as a freelancer. He has created commercial art, illustrations, and cartoons and caricatures from time to time only. Since 1985 he is a permanent contributor for the Eulenspiegel (the only political satiric magazine in the former German Democratic Republic), mainly drawing political caricature. He is a permanent contributor to Sachsische Zeitung. Tagesspiegel and other newspapers and magazines. He has been awarded the Deutscher Preis fur politische Karikatur (German award for political caricature, 1997, 1998, 2002), the EXPO-award 2000, award "Vision D" 2006, Award Rückblende (Bund Deutscher Zeitungsverleger) 2006. He has participated in numerous exhibitions in Germany and abroad. He is currently living in the Spreewald with his wife and three sons.





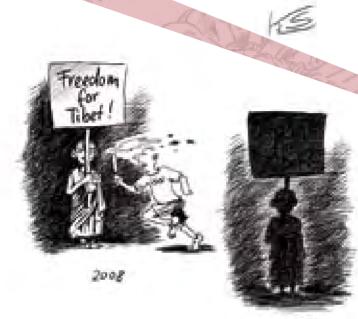
Klaus Stuttmann

I was born in 1949. I visited school till 1968 in Stuttgart, then I studied History of Arts and History in Tübingen and Berlin. In 1976 I became a freelance political cartoonist. But I also had jobs as a poster artist, illustrator and designer. I'm still living and working in Berlin. There are several daily newspapers in Germany publishing my cartoons (Tagesspiegel, TAZ, Financial Times Deutschland, Leipziger Volkszeitung and others), also Tagesanzeiger in Switzerland, and there are some weekly magazines (Euro am Sonntag, Welt am Sonntag, Freitag) and one cartoon magazine (Eulenspiegel). I was so lucky to get some cartoon-prizes and awards: The First Prize of Deutscher Preis für politische Karikatur in 1997, the First Prize of Rückblende in 2000, 2002 and 2008, the Second Prize of Rückblende in 2004 and the Audience Award of Deutscher Karikaturenpreis in 2007.



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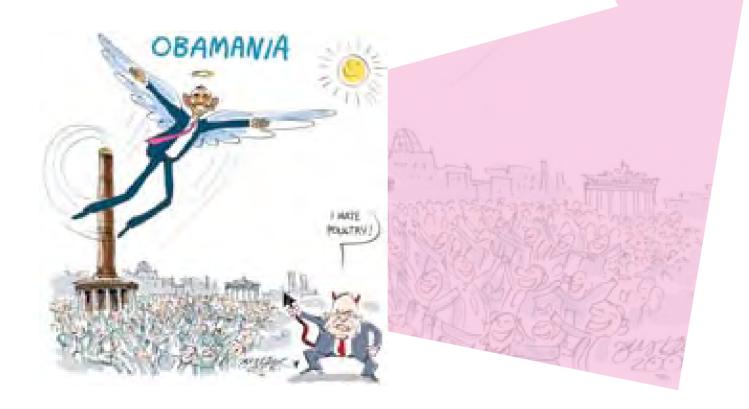




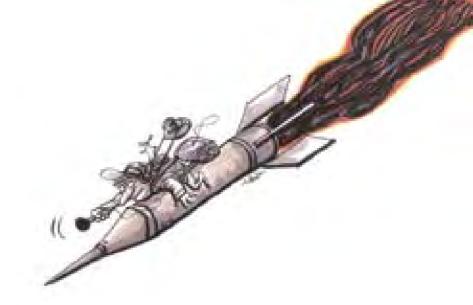
Jens Hage

Jens Hage was born in 1948. He started drawing at the age of two, continued throughout his schooldays and later in the Royal Danish Life Guards, where he depicted amusing incidents from the polished guard duty at the royal courts. The late King Frederik IX found these drawings very funny. After his graduation from the Graphic College of Denmark, he worked as an advertising manager until 1979, when he was awarded first prize in a drawing competition arranged by the Danish national newspaper Berlingske Tidende. He still makes drawings for that newspaper -the world's oldest- and for a large number of Danish trade journals and periodicals. Moreover, he is on the editorial staff of the satirical annual booklet Blaoeksprutten (the Octopus), which is being published for 116 years. In 1993, Carlsberg presented Jens Hage with their mark of distinction to Danish illustrators, The Golden Drawing Pen, and in 2002 he received the Danish part of the 15 EEC awards Best European Cartoonist in Forte dei Marmi, Italy.









Giorgos Akokalidis

He studied at the Doxiadis School in Athens and today he lives in Thessaloniki, where he works as a graphic artist and cartoonist. Since 1971 he has contributed on many occasions as a political cartoonist to the newspapers Thessaloniki, Egnatia, Eleftheri Gnomi, Pondiki, Angeliophoros, and Makedonia, a newspaper with which he cooperates on a steady basis. His drawings have also been published in other newspapers and journals. He has illustrated books and advertising pamphlets and additionally he has designed stage sets and costumes for theatre groups in Thessaloniki. In 1981 he moved to cartoons, illustrating the comedies of Aristophanes. He has participated in cartoon exhibitions in Greece and abroad. Since 2000 he is directing the Workshop of Free and Linear Drawing in Thessaloniki.



- I KNOW THAT AS A PEOPLE YOU HAVE A FINELY DEVELOPED SENSE OF HOSPITALITY. I HOPE I 'M NOT TOO MUCH OF A BURDEN ON HOUSEHOLD EXPENSES?
- YOU MUST BE JOKING... SIX MOUTHS, SEVEN MOUTHS-WHAT'S THE DIFFERENE?

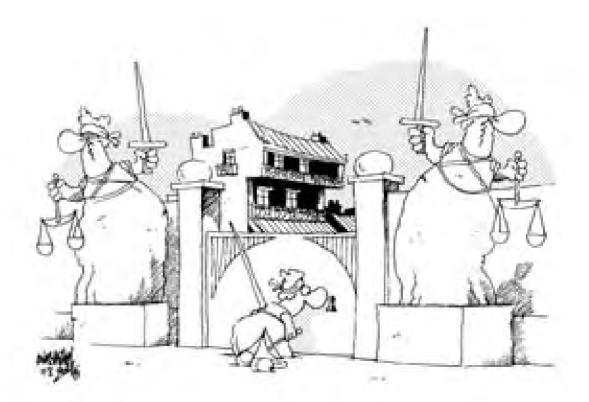
OVERBOWRROWINGS



- NO, NO. WE DON'T WANT ANY MORE OIL. HALF A TONE'S ENOUGH!..
- IT'S THE BILL, MITSO...

Tassos Anastasiou

He was born in 1978, in Athens. His work was first published in 1999 in the magazine **Anti**. Today he works for the newspaper **Ta Nea**, while his cartoons are also published in the newspaper **Kyriakatiki Avgi** and the magazine **Galera**.









Kostas Vlachos

Born in 1940, in Athens, he began his career as a cartoonist in 1958, with the newspaper Athinaiki. By 1960 he was already an established cartoonist, and his sketches were published in large-circulation magazines (Romantzo, Thisavros, Theatis, etc.). At the same time, he worked as a political cartoonist with the newspapers Akropolis, Imera, Eleftheros Kosmos, Eleftheros Typos, and others. In 1978, with his colleague I. Skoulas, they organised the First World Exhibition of Cartoons in Athens, titled Anti-Fascism. In 1977 followed the exhibition Good Morning Pollution and in 1980, an exhibition dedicated to the Energy Crisis. Since 1982 he publishes a northern suburbs of Athens news periodical called Kifissos; that's the name of the suburb where he lives. In recent years, his fellow cartoonists have assigned him the role of President of the Greek Cartoonists' Club.







Dimitris Georgopalis

Born in Corfu in 1973, he studied Business Administration and Byzantine Hagiography. His work, drawings, cartoons and illustrations have been published in the magazines Anti, Nemessis, Connecting, Coffee net, and Epilogi, and in the newspaper Amaryssia (2000-2005). He works with the weekly magazine Moto Triti and he is a political cartoonist with the newspaper Apogevmatini. He has participated in several exhibitions in Greece and abroad. He is married and father of one child.



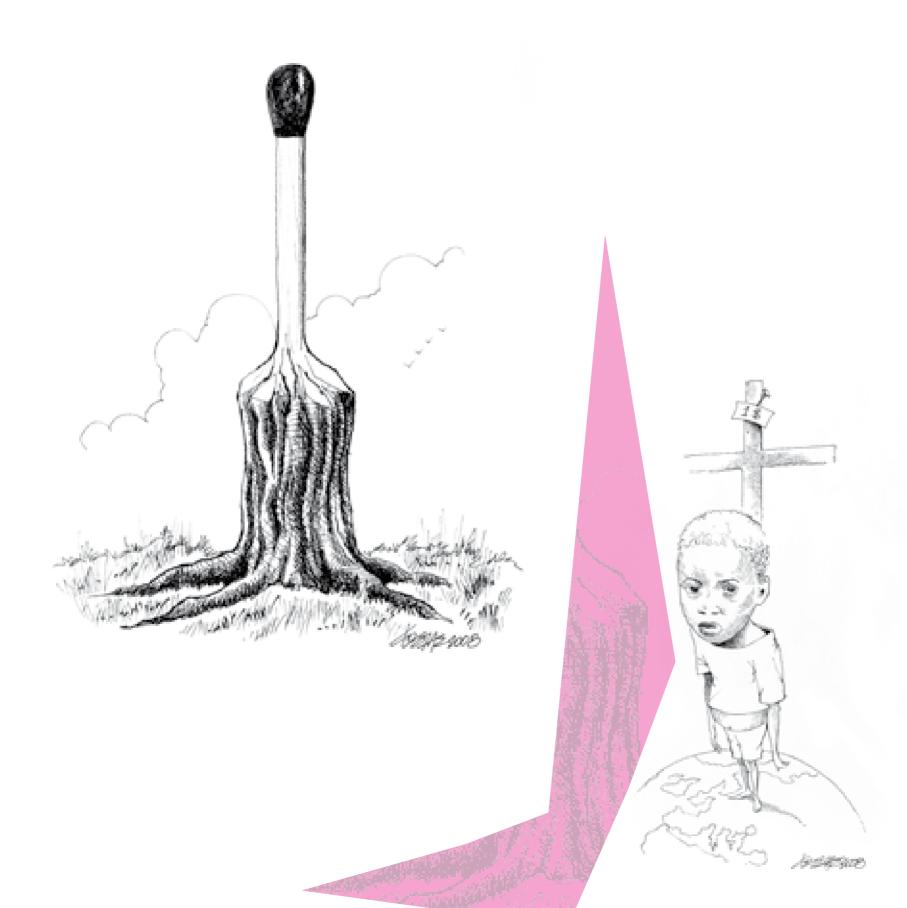




Kostas Grigoriadis

He was born in Athens in 1965. He studied interior design at the Technological University of Athens. He has been creating sketches and political cartoons since 1987. His work has been published in the newspapers Odigitis and Anagnostis and the magazines Nea Oikologia, Stigma and Diavazo. Since 1990 he is working as a cartoonist at the daily newspaper Rizospastis. He has also published an album about ecology, titled Oikologika. He has illustrated many books and posters. He is a member of the Journalists' Union of the Athens Daily Newspapers. He is married and father of a daughter.





Spyros Derveniotis

Born in Athens in 1969, he is the creator of a series of comic strips Mana Reiver, The Incompatible, and Continuous Peace, which have been published in album form. He has also published a cartoon collection titled Why do they Hate us? In recent years he contributes daily cartoons to City Press and Eurokinissi, and publishes comic strips in a variety of magazines, such as 9, Galera, Free Sunday.



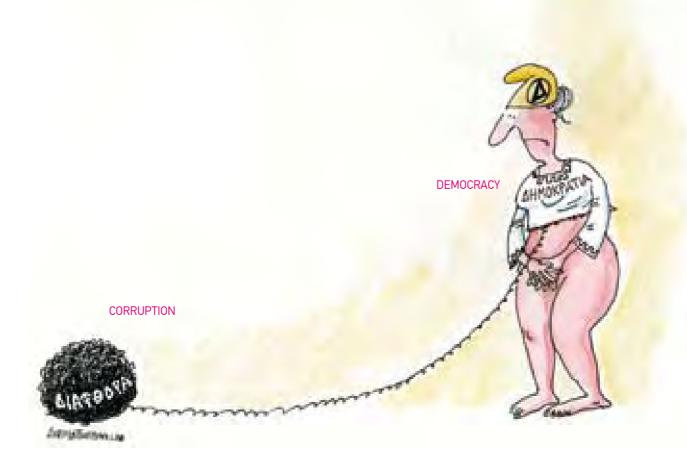




FORTRESS EUROPE...

Yannis Dermentzoglou

Born in 1968, he is self-taught in sketching and painting. He began to work as a political cartoonist in 1993. He has worked with the newspapers Prin, Niki, Exousia, Vima, Eleftheros Typos, and Pondiki. He considers himself fortunate as his work keeps him alert and allows him to express his political views.









Dranis (Yannis Drakos)

I studied restoration of antiquities and graphic design. Very early I was attracted by the simplicity of the sketch and was similarly captivated by the power of the stroke. They were my primary motivation for getting involved and gradually I dedicated more and more of my time, illustrating books and also designing floats for the Patras' Carnival parade.





2008 - INSECU...

2007 - HIGH PRICES / ENVIRONMENT 2006 - UNEMPLOYMENT



Petros Zervos

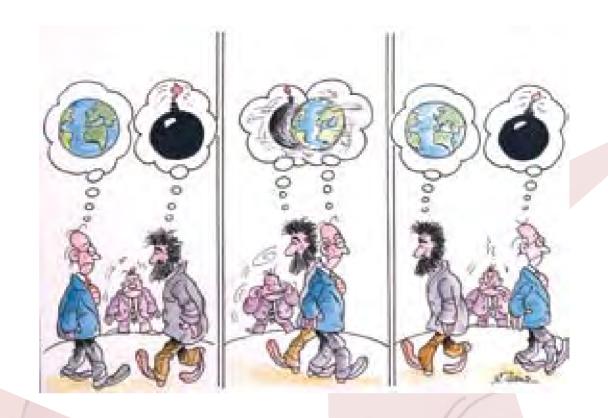
Born in 1958, in Athens, he has a degree in architecture from the Athens National Technical University. He has illustrated a comic book (Blondes Have Fun, written by Sotiris Kakisis, 1991) and has published two collections of cartoons (Strokes, 2003, and Athens 200tessera, 2004). Since 2000 he contributes on a regular basis to the magazine 9. His work is published in the magazines Galera, 4Trochoi, and Diphono. In 2006 he was awarded the second prize in the Rhodes' International Cartoon Competition.



Nikos Zikos

Born in Preveza. Studied painting. Since the 1970's he works as a cartoonist with political newspapers and magazines published in Athens.





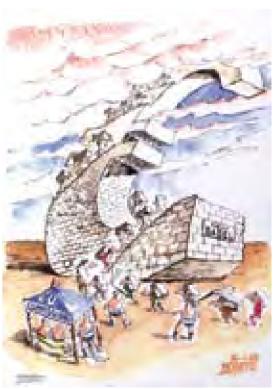


Yannis Ioannou

Born in 1944 in Thessaloniki, he studied architecture at the Aristotelian University and received his degree in 1968. He graduated from E.U.P. in Paris and worked there for various architectural offices until 1975. During his stay in France, he experienced the revival of the political cartoon and he developed an interest in social satire. On his return to Greece, he worked professionally as a cartoonist; at the beginning for the magazine Anti and then for various newspapers and magazines in Athens and Thessaloniki. He has published many albums of political cartoons and comic strips, namely O Tritos Dromos (The third way), O Evropeos (The European), To Thavma (The Miracle) and others. He currently works for the newspaper To Ethnos (The Nation) and its Sunday edition as well as for the magazines Galera (Galley) and Athens Voice, a free press title.







Yannis Kalaitzis

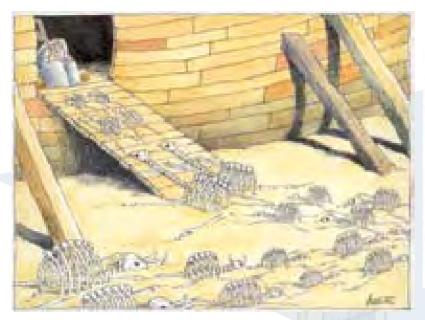
I grew up in my father's coffee-shop in Kokkinia. The tables were always covered by two or three newspapers. I have been drawing cartoons since I was a baby. I was very observant and wicked, and demonstrated it. My environment sensed the threat. To placate me, they tolerated me for a long time. It came natural that I would turn to political satire. We were leftists, and the state made us racists on top. The Right, the authorities, these did not belong to our society; they were the foreign, the Other. I was sentenced even while in kindergarten. They forced me, a cartoonist, to weave baskets and embroider silk thread apples on cardboard. Just to bend my spirit. I said nothing. I was condemned to a twelve-year education. They gave me an extra year for not cooperating. I escaped before completing my sentence. After that, it all went downhill. I wandered from the underground joints of the Left to the dives of Fine Arts School. I learned about movies in the movies, about theatres in the theatre, about music at night and about images in the streets. Politics of the Left, Peace Movements... There followed a seven-year dictatorship that goes on for forty years. I sketch cartoons, anxious to understand just that. Anti, Eleftherotypia, Defi, Babel, DEO and Gypsy orchestra, The Black Figurine of Aphrodite, Typhoon, Yatalefta Noemvri, 2000 at 4 and Galley Far Beyond.



FUCK...
THE CANTINE OPPOSITE CLOSED
AND I'LL BE OVERWHELMED
WITH WORK

Michalis Kountouris

Born in Rhodes in 1960. Editorial cartoonist in Greek newspapers and magazines since 1985, he currently works at the newspaper Eleftheros Typos (Free Press). From 2005 onwards he publishes his work to Courrier Intenational and Cagle Cartoons Inc. He has participated in many exhibitions and contests in Greece and abroad and has been awarded with the: Grand Prix at the 7th Biennial of Tehran, Iran (2005), Gran Premio Internationale Scacchiera, Marostica-Italy (2005), Grand Prix CURUXA 2005 Fene Humor Museum, La Coruna-Spain, First Prize Golden Hat, Knokke-Heist, Belgium (2003), First Prize at the 8th Biennial of Tehran, Iran (2007), Second Prize at the EUROHUMOR, Italy (2003), Third Prize, World Press Cartoon, Portugal (2006 and 2007), Third Prize, PortoCartoon, Portugal (2004), Honorable mention at the Lurie - UN Political Cartoon Award 2006. As a children's books illustrator, he was awarded the Illustration prize IBBY Greece (2002), and the First Design and Illustration Prize EBGE Greece (2006). He is a standing member of the Athens Journalists Union since 1993. He is founding member and secretary of the Greek Cartoonists Association.







Kostas Koufogiorgos

Born in 1972, he studied Economics at the Athens University. He published his first cartoons in 1989. He has worked with the newspapers Rizospastis, Ependytis, Sportime, Kerdos and Epochi, and with various magazines: 9, PHOTOgraphos, Anti, Pop-rock, and other. He presently contributes to newspapers, journals and internet media in Greece and Germany: To Paron, News247, PCWorld, Mitteldeutsche Zeitung, Neue Rheinische Zeitung, and more. He has also illustrated books and he has published two cartoon books, one in Greece and one in Germany. He has participated in various exhibitions in Greece and abroad. He is a member of the Journalists' Association.







LoGó (Yannis Logothetis)

Born in Thasos, he began to publish cartoons at the age of 17. Has worked with newspapers such as Ta Nea, To Vima, Eleftherotypia, Ethnos, Avgi, Daily Mirror, and Sunday Telegraph, and with magazines such as Tachydromos, Eikones, and others. He has published 23 cartoon books, a cookbook and a collection of his song verses, titled Aspra, Kokkina, Kitrina, Ble (White, Red, Yellow, Blue). He has participated in international cartoon competitions in Canada, Germany, Italy and Bulgaria. In Greece he has held individual exhibitions of cartoons, and has also taken part in group exhibitions. At the same time he has produced radio and television programmes. He wrote the play Variety which was successfully performed in Athens. He made his first appearance in the world of music in 1970, writing lyrics and cooperating with many well-known composers. He introduced and established the form of humorous song, and sang his own compositions. Presently he is painting. His paintings are displayed in well-known art galleries of Athens, and also in museums and private collections.

PRETTY RIGHT WING THIS TEACHER... HE'S ALWAYS PULLING MY LEFT EAR... Μορύ δέξιος αυτός ο δάρυαρος... 'Ορο 100 αριότερο αυτί μου πραβάδε...

reabase.



- NOTHING!



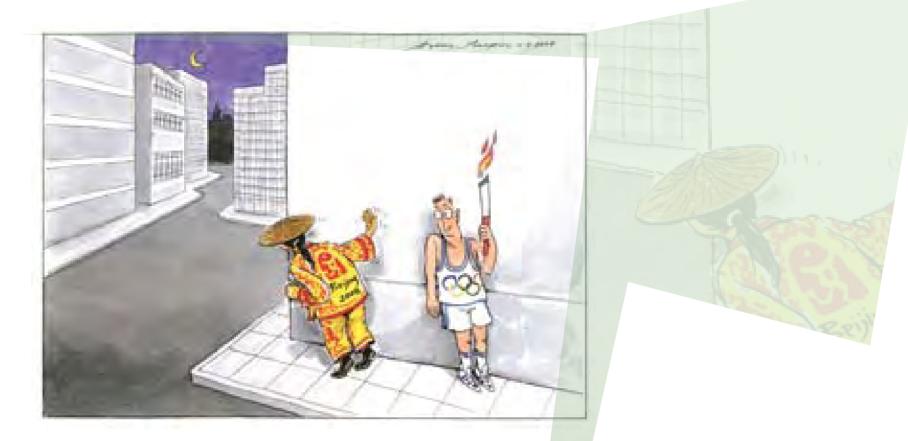




Elias Makris

Born in 1956 in Athens, he studied painting and engraving in Germany. He is a professional cartoonist since 1981. He has contributed to the newspapers **To Vima** and **Ethnos** and many magazines. For the last seventeen years, his work is published in the newspaper **Kathimerini**. He has published four cartoon albums.

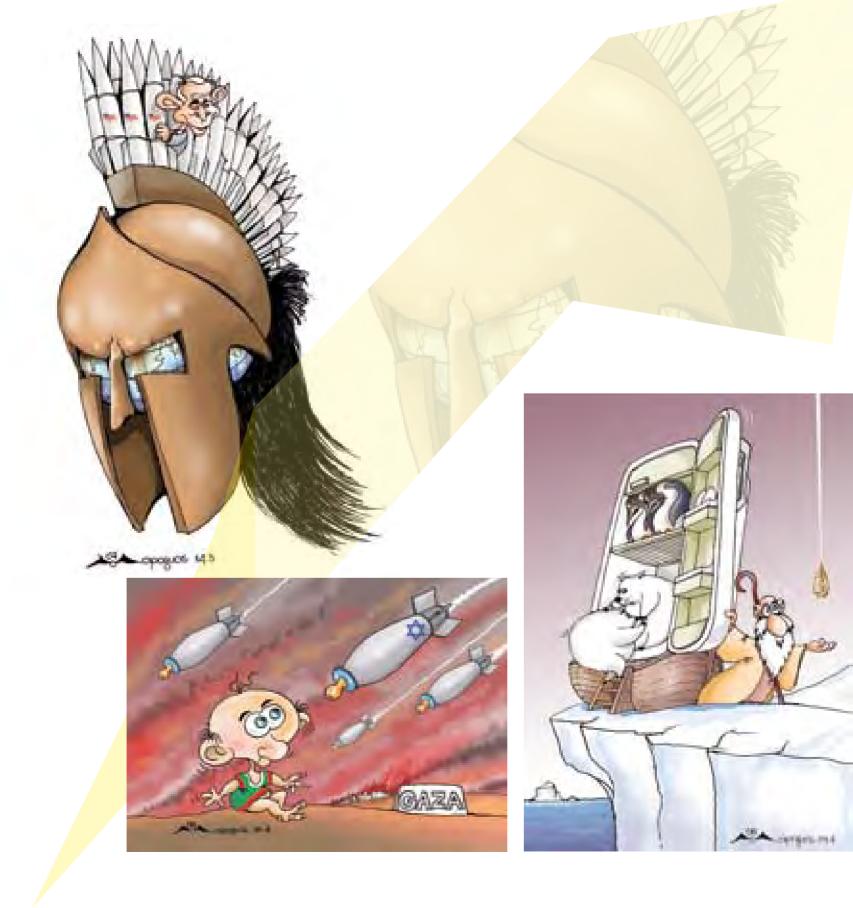






Panos Maragos

Born in 1957 in the Greek island of Lefkada. He studied architecture in the National Technical University of Athens. His first cartoons were published in 1981, in the Greek satirical newspaper To Pondiki. He works as an editorial cartoonist in the Greek daily newspaper Ethnos from 1981 to this day and has collaborated with the Sunday Ethnos. He is a social cartoonist and made comic-strips for the supplement TV Ethnos. He has worked for advertising companies and Pedagogical Institute illustrating computer books. He has participated in many exhibitions in Greece and abroad and has been awarded with the citation for Excellence Ranan Lurie Political Cartoon Award 2007 of the U.N. He is a member of the Athens Journalists' Union, the Greek Cartoonists' Club and FECO Greece.



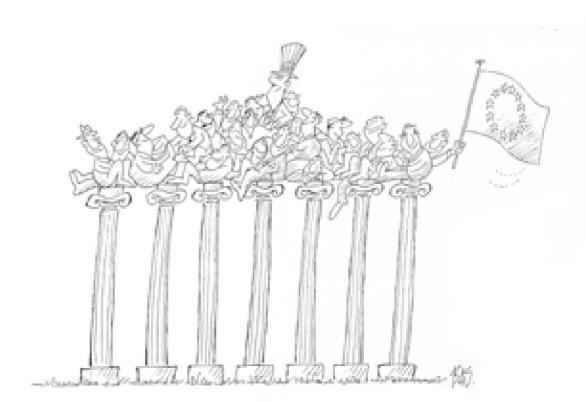
Nikos Maroulakis

Born in Piraeus. He is working as a cartoonist since the 1960s, and his work is published in various magazines. In 1967 he migrated to Germany. Up to 1981 he worked with various magazines and newspapers as a cartoonist and creator of comic strips, in Germany, England, Switzerland, France and Austria, and has received awards at various international exhibitions of cartoons. In 1981 he returned to Greece and today he illustrates and writes children's books and comics. He has illustrated over 200 books.

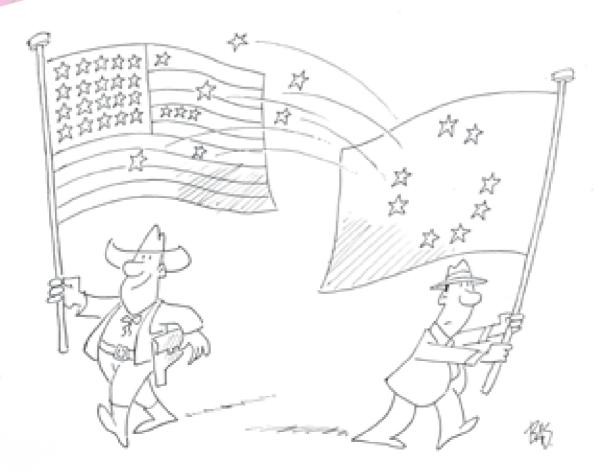


BAS (Vassilis Mitropoulos)

Born in Athens in 1936. First published his work in the newspaper Eleftheria in 1963. He has been political cartoonist for the major newspapers Akropolis, Eleftheros Typos, Ethnos, Tachydromos and Adesmeftos Typos. Since 1970 he regularly contributes to European and American newspapers. He has received awards in Greece, Turkey, Serbia, England, South Korea, China and Portugal. He has published 7 cartoon albums.







Kostas Mitropoulos

Political cartoonist in the daily **Ta Nea**. He has published 20 albums of sketches in Greece and two in Germany and Italy. He has participated in numerous exhibitions and received distinctions. The Municipality of Athens Art Gallery, the Satirical Gallery in Princeton, the Museum of Humour in Basel and other places exhibit his work.







Efi Xenou

Born in 1966 in Palama, Karditsa. She painted portraits all day long as a child. Her ambition, however, was to become a kindergarten teacher, which she did, and taught for 8 years. For 7 years, completely by chance, she also worked as a cartoonist, illustrating children's books, posters and diplomas for athletic events, as well as doing medical drawings. In 1996 she resigned her post. In 1997 she graduated from Ornerakis School and in 1998 she began to work exclusively for the daily Press and again painted portraits all day! She first got acquainted with the world of the Press through the newspaper Gnosi (Knowledge), which circulated for just a few months in 1998. From 1999 to 2007 she contributed to the daily newspaper To Vima, drawing caricatures for the playful columns "Pandora", and "Vimatodotis" in To Vima tis Kyriakis; from 2000 to 2004 she drew the covers of the periodical Ikonomikos Tachydromos (Financial Courrier). Since May 2007 she is contributing to the newspaper Eleftheros Typos (Free Press). To date she has painted over 3,000 portraits -and steadily marches on- and has participated in exhibitions in Greece and abroad.



Spyros Ornerakis

Born in 1942 in Chania, Crete. When he was eighteen he studied interior decoration and stage-design. After his military service, he worked for some time as a graphic designer in advertising. He began to contribute to the Press in 1971, for the magazine Tachydromos. At the same time he did drawings for the newspapers Ta Nea and To Vima. Since the fall of the dictatorship, in 1974, he has also a permanent position with Kathimerini. He has worked with Proini and Kyriakatiki Eleftherotypia, Ediseis (News), with Vima tis Kyriakis and on the Kyriakatika Nea (Sunday News). At the same time he is a stage-designer and sketches for the theatre and television. He contributes to the magazine Theatro and many other periodicals. He has illustrated books for the Ministry of Education, children's books, short stories, novels and collections of poetry. In 1975 he received the second prize in the world exhibition of cartoons held in Greece. He created sketches inspired by the two major trials of contemporary Greece: the 1967 junta trial and the Koskotas trial.





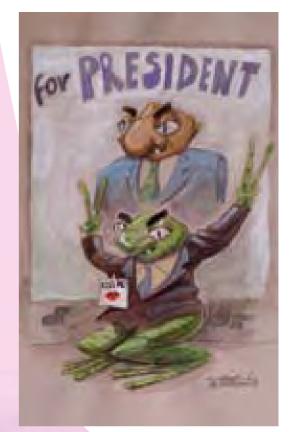


....GREECE IS THE CRADLE OF CIVILIZATION
...AND CIVILIZATION JUST WON'T WAKE UP!

Vassilis Papageorgiou

Born in Athens in 1968. He graduated from the Athens Law University and published his cartoons in the periodicals of the Law University. The years 1990 and 1992 he collaborated with the newspaper **Prin** (**Before**) and continued at the newspaper **Rizospastis** (Radical), where he works to this day. In 1998 he issued a comicstrip titled **Ethelousia Exodos** (Kastaniotis Publications). During the period 1999-2000 he collaborated with the newspaper **Oikonomia** (**Economy**). He also collaborates with **Galera** magazine since 2005. He taught sketching at the Plaka School and has illustrated book covers and fairy tales. He has also participated in group exhibitions in Greece and abroad.







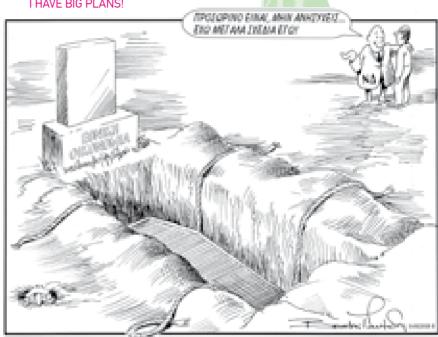


Vangelis Pavlidis

Born in Rhodes, where he lives. He is working as a political cartoonist since 1971. He now contributes to To Vima tis Kyriakis. At the same time he illustrates books, mainly for children. In 1976, he was considered to be one of the 100 best modern cartoonists by a research conducted by the House of Humour in Gabrovo, Bulgaria. He has taken part in numerous exhibitions in Greece and abroad, at which he has received prizes and been awarded distinctions: International Exhibition of Cartoons, Athens (1978); 11th Biennale, Skopje (1979), Nasrin Hodja International Exhibition, Akshehir, Turkey (1979); International Exhibition on Migrants, Duisburg, Germany (1982); 8th Biennale, Gabrovo, (1983); 8th Biennale, Gabrovo, (1987); took part in the 8th International Exhibition of Cartoons, though not in the competition, in Istanbul, Turkey, (1988); Natura Artis Magistra, Amsterdam, The Netherlands, (1989); Velocartoons, Siauliai, Lithuania, (1990); St Ésteve, France, (1992) (did not take part in the competition); Ruthdrum, Ireland, (1994), (did not take part in the competition). The International Committee of Books for Youth awarded him an Honorary Diploma for Illustration, Seville, (1994). In 1990, he was selected along with 49 other cartoonists for the exhibition Karikatur-Europäiche Kunstler der Gegenwart held in the Wilhelm Busch Museum in Hanover. He was a member of the adjudicating committee in Skopje in 1983, in Istanbul in 1993, and on Rhodes in 2001 and 2004. In 2002, his book Rhodes 1309-1522, A History, was honoured by the International Centre for the Preservation of Architectural Heritage. The House of Humour and Satire at Gabrovo, the Saklung Karikaturen Art Gallery in Basel, Switzerland, the Wilhelm Busch Museum in Hanover, and private collections include his works among their collections.







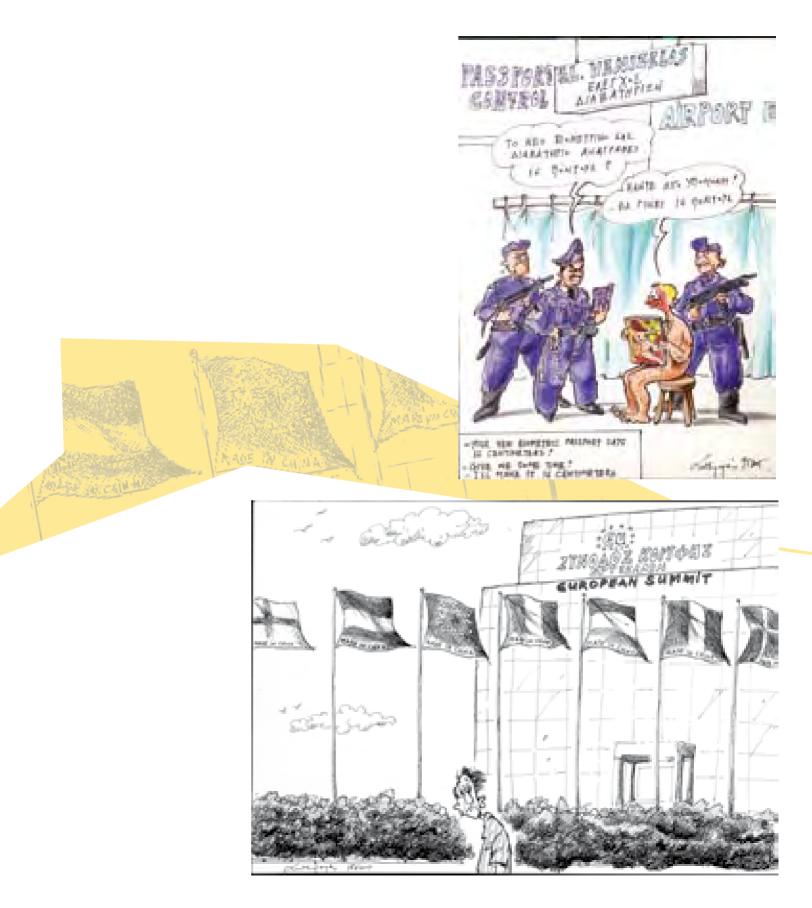




Andreas Petroulakis

Born in 1958, he comes from the city of Chania in Crete. He is a self-taught cartoonist. Initially he worked for the newspaper To Vima, and after this for numerous newspapers and magazines. For fifteen years, he was the main cartoonist of the newspaper I Avgi. For the last five years he is working with the newspapers Kathimerini and Kosmos tou Ependyti.





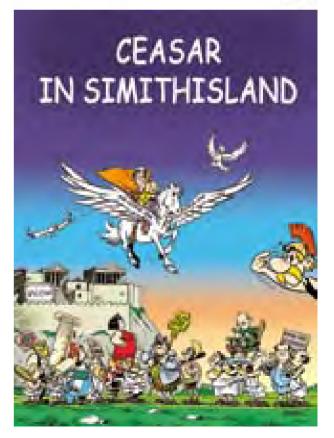
Dushan Reljic

Born in Novi Sad, Serbia. He studied Philosophy and Sociology before devoting himself to cartoons and comics, and by the 1980's he established himself as one of the leading Yugoslavian comic makers, publishing his work in newspapers and magazines of former Yugoslavian countries. Dushan gained publicity in Greece with political caricature and a series of covers for Kyriakatiki Eleftherotypia. He created Balco from Neworderland, a comic strip for Eleftherotypia's daily paper - a futuristic satire which, dealing with the negative aspects of globalization, depicts a Balkan figure struggling to find his way in the world of collapsed values, ravaged environment, misused science and hypocrisy. Dusan worked for Disney, Tom & Jerry, Lucky Luke, Pink Panther, Wooddy Woodpecker, etc. He illustrated for Mamouth Comics, Metro, Status, Playboy, Parapente, Penthouse, Modern Times, Eleftherotypia, Kyriakatiki Eleftherotypia, Epsilon. Presently, he publishes his political cartoons for the Kosmos tou Ependiti. He lives in Athens with his wife and two children.

TANK BULL



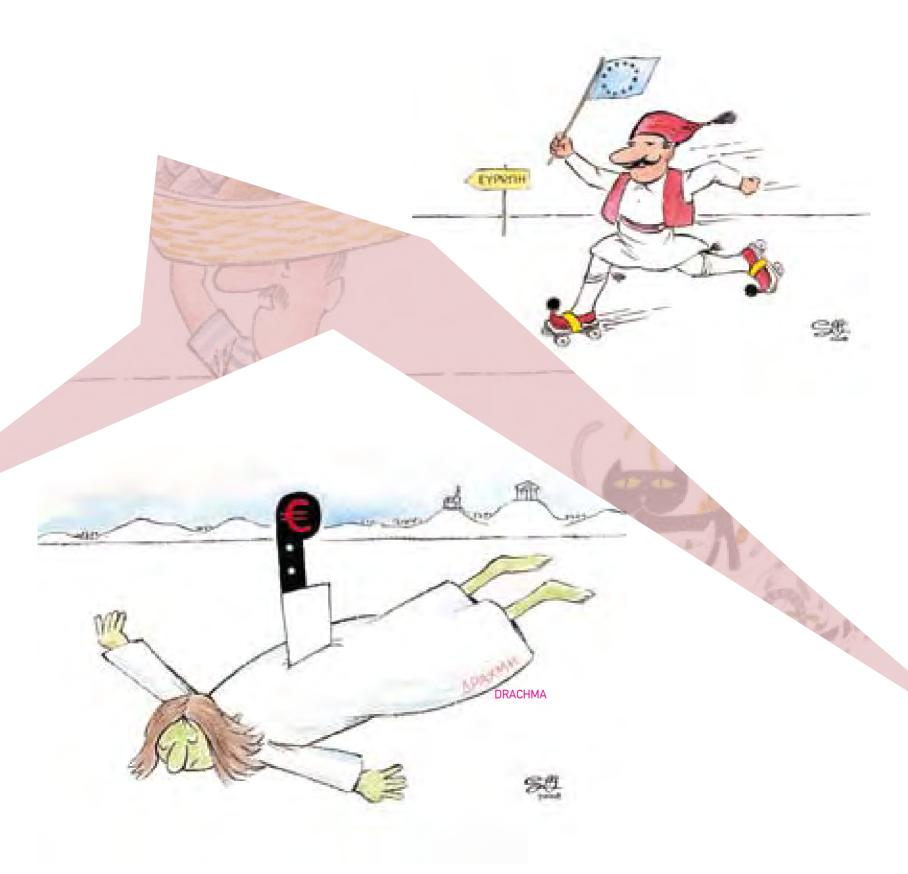




Elias Skoulas

Born in Chania, Crete in 1927. Married with one child and two grandchildren. He has worked for the newspapers Mesimvrini, Apogevmatini, Ethnos, and Eleftheros Typos and for various magazines. He has participated in several international cartoon exhibitions, and four individual exhibitions. He has also published fourteen books.





Stathis (Stathis Stavropoulos)

Born in 1955 at Pyrgos, Ilia. He studied Political Science and Cinema Direction. He began to publish cartoons professionally in 1982, for Rizospastis, Ta Nea, and presently for Eleftherotypia, for which he also writes the daily column "Naftilos". During this period he has contributed to a large number of publications and has published 28 albums of drawings, comic strips and cartoons and an anthology of his "Naftilos" column. He has also published an anthology of 33 illustrated songs and has illustrated numerous books. He has held a series of individual exhibitions in the art galleries Astrolavos and Angathi, and has participated in many group exhibitions in Greece and abroad, for which he has received important awards. He has two sons, Dionysis and Tilemachos, cultivates a vineyard and produces a fine red Greek wine called Happy Stathis (Efthymos Efstathios).







PINOCCHIO TOOK HIS GUN

Soloup

Born in Athens in 1966. Studied Political Science at Pandeios University. He has worked for the magazines Babel and Galera and the newspapers To Vima tis Kyriakis, To Pondiki, Goalnews and many other publications. He writes the monthly column on cartoons and created "ZAP-ing" comics for the journal OS3 and the electronic "tent" on the website www.soloup.gr.

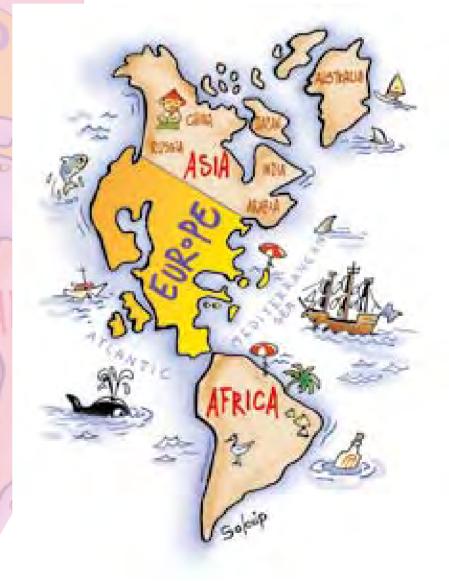


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- VIOLENCE BEGETS VIOLENCE?
- AND WHO BEGAT VIOLENCE?



- DIDN'T I TELL YOU TO SHED PLENTY OF LIGHT ON THE SCANDALS? WHERE'S THE LIGHT? - WE 'VE SHED IT!



Elias Tabakeas

Born in Athens in 1955. After studying Architecture in London he started working professionally as a cartoonist. He creates cartoons, comics, illustrations etc. and plays with his computer. His work has appeared in several exhibitions and shows around Greece, as well as Europe and USA. He has organized and run Workshops, Exhibitions and a... Museum (but that's another long story!). He is a member of the M.M. art group. He teaches at the Ornerakis Cartoon School in Athens and since 2000 he is a permanent contributor to the 9 cartoon supplement of Eleftherotypia newspaper. You can also reach him at: www.tabakeas.gr



DIZINA ZEMINAPIA DA AYZAEZINDYZ AZYNOMINDYZ SPECIAL SEMINARS TO DYSLEXIC OFFICERS...

- WHO DO YOU THINK WILL BE THE NEXT POPE **AFTER JOHN-PAUL?**

- BUT GEORGE-RINGO NATURALLY!..







TO METRO THE BENETIAL ACK EXEL OMOID TOY IS DAD TON KOZMO 1.

VENICE'S METRO KNOWS NO EQUAL!..

Maria Tzaboura

Born in 1972. She studied in Greece and Visual Communications Design at Middlessex University, in London, in 1994. She has been working as an editorial cartoonist and illustrator for the newspapers To Vima and Proto Thema and for the magazines 4Trohoi, Drive as a designer. Since 2005 she publishes at the magazine Ola (All) supplement of the newspaper Proto Thema (First Issue), where she has a column on comics twice a month. At the same time she illustrates children's books and she has illustrated fairy tales by Frantzeska Alexopoulou, Vageli Iliopoulos, Manos Kondoleon and others. She has been awarded with the National Award of children's books Illustration for 2006, for the book Friends? You bet! by Frantzeska Alexopoulou-Petraki.





PROMETEUS BOUND

IN THE BATTLE WITH HIGH PRICES



ETH MAXH ME THN AKPIBEIA... ...THE ONLY WHO RETAIN THEIR PRICES LOW...

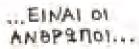
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WHT WYOGHTAID

SYOT HMIT

... ANHMAX

...ARE MEN...





September 100

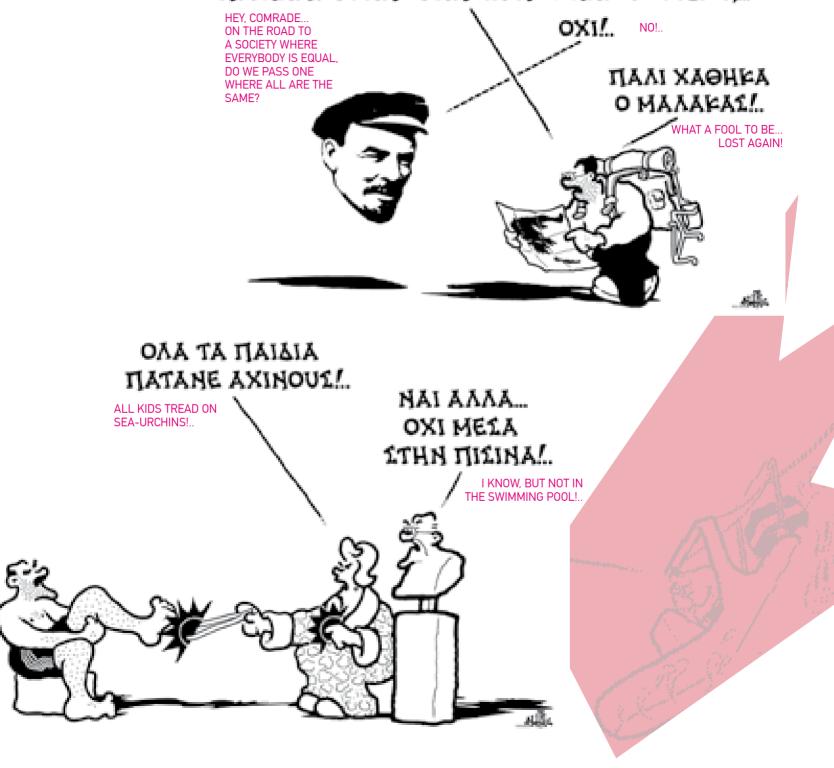
Dimitris Chantzopoulos

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Born in 1956 in Patras. He studied Physics in Athens and motion cartoons in Canada. He works as a cartoonist for the newspaper Ta Nea and lives at Kare, Rethymno. He has published Women who Love, I Wish you Knew what you Reminded me of, and In Search of Rethymno, all by Agra Editions.

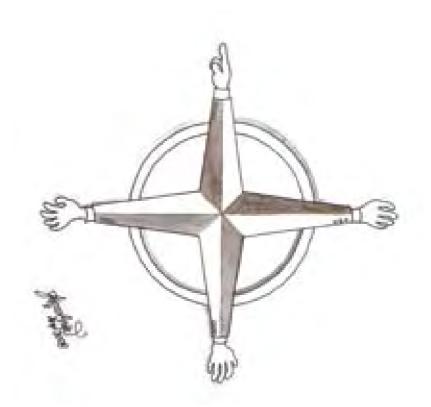


PE IUNTPOPE... ITO APOMO IOLI IOLO IAN'AG UON AINCRION AIN AIN IOLI IOLO IAN'UON AIONAN ONA IN BRAGEN.;...



Vangelis Cherouveim

Born in Athens in 1968. He studied Law at Komotini Law University and Communication/Media in Athens. He is professionally involved with sketching and political cartoons since the early 1990s. Today he works daily for the newspaper Avgi and is a collaborator of the monthly magazine Galera.







Vassilis Christodoulou

I was born in the (then) idyllic town of Piraeus, between Pasalimani and Phreatida. My childhood passion was to draw on anything blank that I found in front of me, even on paper, and this led me to take it up as a career to make a living. A living? A life in the office chair with a pencil in my hand... But it was my choice... I have worked with all the older journals and newspapers. I have made tens of thousands of political and social cartoons, and I still draw for Vradyni. For my performance I have been honoured by the Hellenic Parliament and recently by the President of the Hellenic Republic, who bestowed on me the medal of Commander of the Order of the Phoenix. Lord now lettest thy servant depart in peace...



HIGH PRICES WHOSE FAULT IS IT?

CLIMATE AGONY CRY...



BLATANT WORLD INEQUALITY





Hillar Mets

He was born in 1954. He has been drawing cartoons since 1978. He has taken part in international competitions and has won several prizes in Japan, Belgium, Italy, Germany etc. He has illustrated more than 100 books. Currently he is working as professional cartoonist at the Estonian biggest daily newspaper **Eesti Päevaleht**.

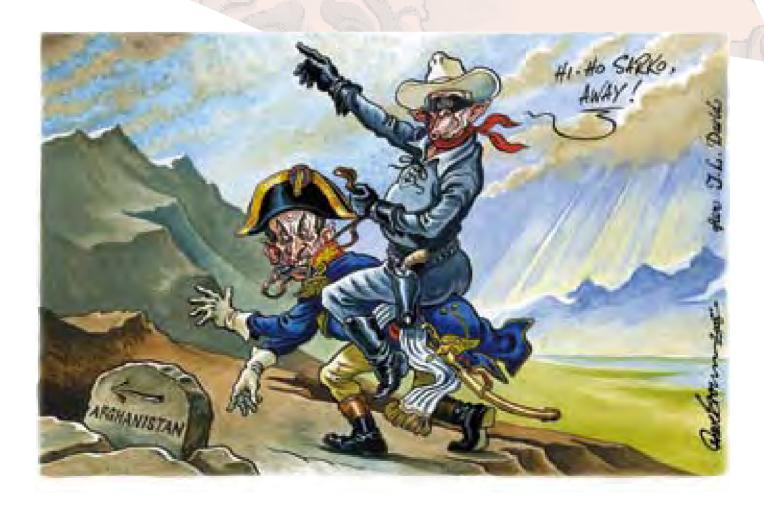


Dave Brown

Born in 1957, he grew up in London. He studied Fine Art at Leeds University, and after graduating taught art for three years. Abandoning teaching to paint full time, he discovered, after losing his studio to a compulsory purchase order, that 16'x8' canvasses were incompatible with life in a 15'x7' bedsit. While searching for a more manageably sized art form he worked as a stage designer and a motorcycle courier; he was also the drummer in a punk band. In 1989 he won the "Sunday Times Political Cartoon Competition" and subsequently worked for a number of British newspapers and magazines before taking up a regular post on The Independent in 1996. In 2003 his controversial cartoon of Ariel Sharon was voted Political Cartoon of the Year, an award he also won in 2006. In 2004 he was named Political Cartoonist of the Year. His book Rogues' Gallery, a collection of political cartoons pastiching famous paintings, was published in 2007.



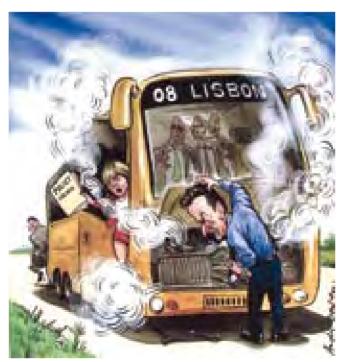




Andy Davey

He was born in London. His dark years as a research chemist remain obscure, but after a rebirth in 1993, he emerged into the sunlit world of cartoons. Since then he has had cartoons and caricatures published in various UK and European newspapers and magazines such as The Guardian. The Times, The Independent, The Independent on Sunday. The Scotsman, private Eye, Punch (fin its death throes), The Spectator, prospect, Squib, E! Sharp and the New Statesman. He drew a weekly "profile" caricature for The Sunday Telegraph and has also worked on the satirical TV cartoon series 2DTV and covered political events for Channel 5 and SKY TV News. His speciality areas are editorial/political cartoons and caricatures, extracting drops of foul-smelling humour from the blackest of black world news scenarios. He also draws cartoon strips and cartoon illustrations. He has also been forced, kicking and screaming, to become chairman of the professional Cartoonists' Organization in the UK.







Roger Penwill

Commercial and editorial cartoonist, he was born in 1947 in England. He published his first cartoon in 1965 in a national model car magazine. Qualified as an architect in 1972, practiced as an architect until 1999, when he became full-time cartoonist. All his work since 2000 has been fully digital. He has been the UK President of Federation of Cartoonist Organisations (FECO) 1999-2001, the FECO President General 2001-2005, FECO Vice-President General 2005-2007, member of Cartoonists Club of GB since 1996, member of the British Cartoonists Association since 2002. He is a Founder member and committee member of the Professional Cartoonists Organisation since 2006; fellow of the Royal Society of Arts, Science and Manufactures (RSA); originator and Chairman of annual Shrewsbury International Cartoon Festival, first held in 2004. He has been awarded in many international cartoon competitions and acted as a contest Jury member in Greece, Turkey, UK and Ukraine. He has published a number of cartoon books: Cartoon Aided Design (USA 1993), Cue Pixels-Action! (USA 1995), Modern World Cartoonist - Roger Penwill (China 2004), Assembled Cartoons (UK 2004), The Countryside Cartoon Joke Book (UK 2008).

www.penwillcartoons.com







FEMILE_



Jon Berkeley

Graduated in Fine Art from the National College of Art and Design, Dublin in 1983. From that exalted point he spiraled rapidly downhill, and has since lived and worked as a freelance cartoonist and illustrator in Dublin, London, Sydney, Hong Kong and Barcelona. His work has appeared in Time Magazine, The Economist, Radio Times, The New Statesman, The Irish Times, The Sunday Times, The Sunday Tribune, Time Out, The Guardian, The Observer, The Washington Post, Hot Press, The Sydney Morning Herald, The LA Times, El Tiempo and Asiaweek, and anyone else who'll wave a banknote at him. He has won awards from the Society of Newspaper Design in the US and the IGI in Ireland. When he's not cartooning he writes books for children. He lives near Barcelona with his wife and five children.





Graema Keyes

He was born in 1961, lives in Dublin and has been a cartoonist for over 25 years. He is currently editorial cartoonist with the Irish Daily Mail and the Mail on Sunday, where he also writes the strip D4. Prior to this he was editorial cartoonist with the Evening Herald and the Irish Press. He is a regular contributor to Irish and British satirical magazines. He has won a number of International awards and more recently Political Humorist of the Year, Ireland 2006. He has published three collections: Hung Like a Small Chicken, Eye Ball Soup and So... Graeme Keyes.





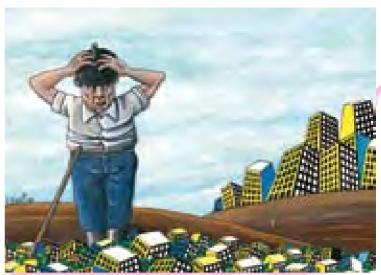




Xaquin Marin Formoso

He was born in Ferrol (A Coruna) in 1943. His first individual exhibition took place in 1967. He has participated in over 300 individual and group exhibitions all over the world. His works are in different museums: Carlos Maside Museum (Sada, Spain), Humor Museum (Fene, Spain), Pontevedra Museum (Spain), Quinones de León (Vigo, Spain), Alcalà de Henares University (Madrid), Simavi Foundation (Istambul), Humor Museum (S. Antonio de los Banos-Cuba), Humor Club (Odessa), Humor and Satire House (Gavobro, Bulgaria), Dulcinea Museum (El Toboso, Toledo, Spain)... He has published more than 25 individual books (included 2 viaxes, the first Galician comic) and took part in numerous collective books. He has been awarded many prizes: Paleta Agromàn in 1982 and 1991, Galicia de Xornalismo 1984, 1989 and 1997, First Prize Gàvrobo Biennial, Bulgaria 1987, Vieira de Humor 1983, Humor Notary in Alacant University 2006... He is the Fene Humor Museum's founder and manager since 1984 until today; a FECO Spain's founder member; an Alcala de Henares University's honorary teacher and a Humor Academy's member. He took part as a member of the jury in Curuxa Prize since 1986, A Galiza que eu quero 1993, Ranolas Prize 1998, Fifth Tenerife Cartoon World Festival, Porto Cartoon World Festival since 1998, Fourth Vila-Real Cartoon Portuguese and Galician Festival 2000, Na Vangarda 2004 and 2005, Gz Crea 2006 and 2007, Piracicaba Humor Festival 2007, Lisbon Equality & Inequality Humor Festival 2007... Additionally, he has written and offered lectures and opening speeches in numerous humor congresses; he has given short courses, workshops in various places. He has illustrated a lot of books (i.e. Leonardo's goose, with Ramón Loureiro, and Emperor's New Clothes by Andersen) and made different graphic design works (posters, brochures, logos, stickers, postcards, bookmarks...).



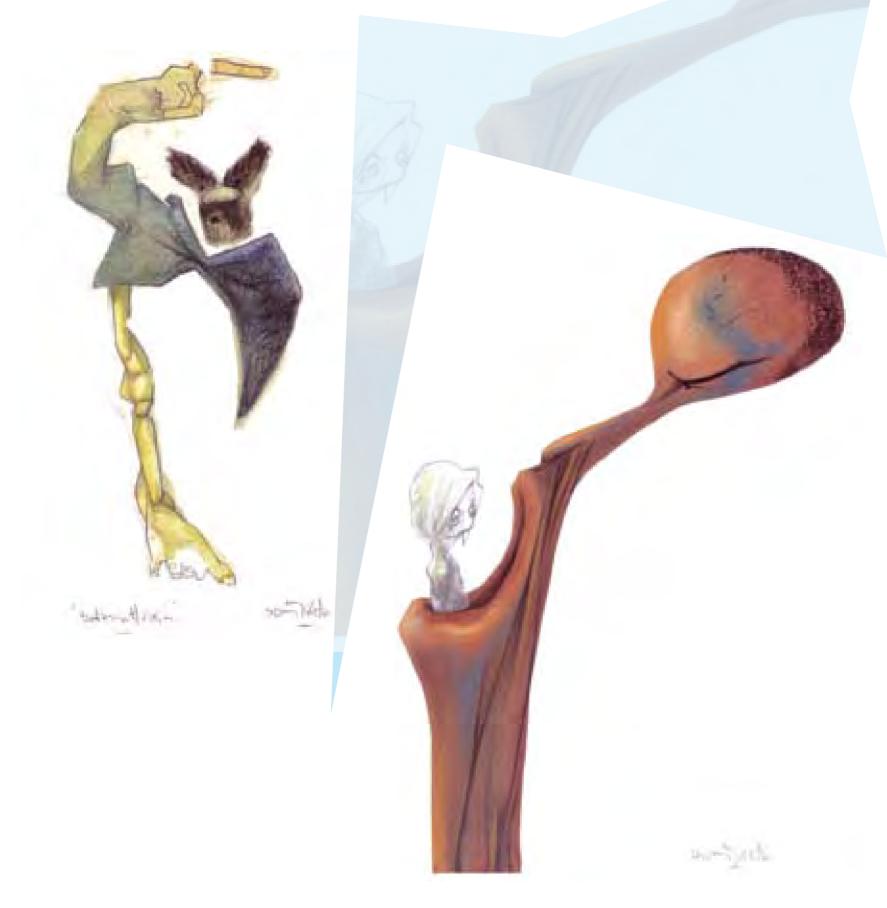




Agustin Sciammarella

Born in Buenos Aires in 1965, he began publishing cartoons in the daily Argentinean newspapers Buenos Aires Herald and La Prensa. In Italy he collaborated with the magazines Il Messagero and Il Corriere Adriatico. Since 1992, he lives in Spain, where he publishes his work in various periodicals, and he collaborates on a steady basis with the El Pais, publishing at its magazines and supplements. He has participated in a number of individual and group exhibitions in various countries, and has a special presence at the Museum House of F. Garcia Lorca in Granada (1996), where the museum has acquired his work titled "Cervantes and Cervantes". He has received important prizes, among which are: First Prize at the Humor and Caricature Salon of the Circle of Readers (1996), First Prize Perenguen de Oro at the VI International Competition of Personal Caricature, Santa Cruz Tenerife (2000), he has been nominated professor emeritus at the Alcala de Henares University in Madrid (1998). The Society of Newspaper Design (SND) in New York awarded him for his published work in the newspaper El Pais the years 2001, 2003 and 2005, and at the same time has received the Medal de Plata and he received a Prize of Excellence the years 2003 and 2005. In 2005 he received the First Prize from World Press Cartoon and the Third Prize in 2008. In 2007 he received the Prize Mignote from the newspaper ABC, for a cartoon published in El Pais.

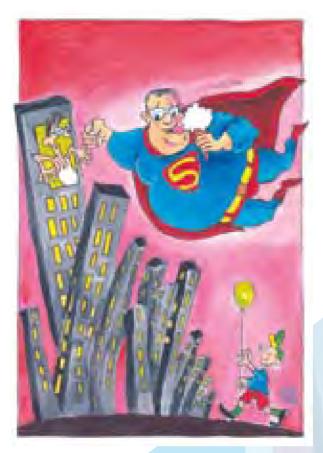




Gianni Allegra

I was born in Palermo in 1956. I am painter, illustrator and satirist. My satirical production is collected in some books published in Italy: I won the political satire prize, Pino Zac, in 1999, with my cd-rom "Contro la mafia a vignette" ("Against the mafia with cartoons"). I have worked with many periodicals, like Avvenimenti, L'Unitú, Linus, I Siciliani, L'Ora, Cuore, Comix, Tango, Smemoranda, Diario, Campus, Il Diavolo. I daily draw a satirical cartoon for Repubblica, Palermo's edition. My illustrations have been showed in Vanity Fair and Maxim, too. In addition I have illustrated some fairy-tales and in 2007 I published the graphic novel Il Giocatore. In 1997 I lectured on comics and illustration at the University of Palermo. I drew a comic story based on a subject written in 1994 by the director Dino Risi. I directed some short films and I made a cartoon, "Casa Machi", based on a strip of mine, "Natale", published on the magazine Comix in 1992. I have been painting for many years and I have showed my paintings in Italy and abroad.

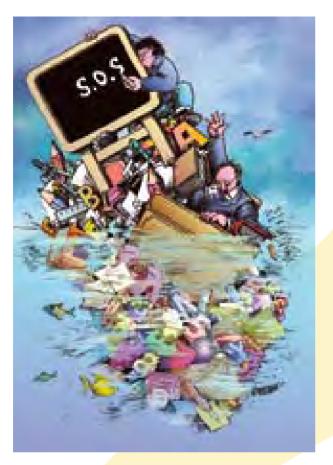






Lido Contemori

He lives in Firenze. Cartoonist and illustrator, he started publishing his drawings in 1980 in the newspaper La Repubblica. He has worked for many magazines and newspapers: La Repubblica, Linus, Guerin Sportivo, Playboy, Corriere della Sera, Il Tirreno, Il Piccolo, Il Mattino di Padova, Il Secolo XIX, La Gazzetta dello Sport, Radiocorriere TV, Il Caffn (CH). He has illustrated books for various publishing houses: Feltrinelli, Guaraldi, Atlas, Hoepli, Laterza, Donzelli. He has participated in exhibitions in Europe, USA, Canada and Japan. He has won international prizes, among which the Italian Satire Award in 1998 and Eurohumor Award in 2003. www.webalice.it/lidoconte







Gióx (Giovanni Sorcinelli)

He was born in 1963 and lives in Fano, Italy. He is a cartoonist, illustrator, humorist and satirist, since 1992, collaborating with reviews of political satire Corriere dello Sport/Stadio, Guerin Sportivo, Il Resto Del Carlino, La Nationale, Il Giorno, Il Diavolo, La Dose, Overdose, E-Ros, Global Foreign Policy and publishing houses. From 1993 onwards he has participated in over 200 national and international humor and cartoon exhibitions, where he has been awarded over 50 prizes; his personal exhibitions are Humorfungo (1996), Amor Schizzati (1998), Amore (2004) και Anthology (2006). Since 1996 he is promoting, organizing Fanofunny, an international Festival of Humor and Satire (www.fanofunny.com). In 1996 he published two books Amori Schizzati and God save the football, by the Il Pennino publishing house. In 2004 he staged a Dario Fo play and since 2002 he is President Fantagruel Association.

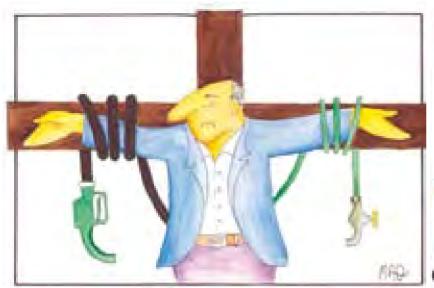
www.giox.com





Marios Athiainitis

He was born in 1947 in Limassol, Cyprus, studied Interior Decoration in Thessaloniki and worked as an art teacher in high schools and technical schools in Cyprus and as a photoreporter for the United Press. He has been a political cartoonist since 1975, contributing to the newspapers: Ta Nea, Embros, O Kirykas, I Teleftaia Ora, To Paraskinio, O Anexartitos, I Eleftheria tis Gnomis, and Agon. He has occasionally worked as a stage-designer for various plays and he has also worked for the Cyprus Radio Foundation. In 1987 he published political cartoons' album, MATH's Miracle-workers. His drawings have been presented in various exhibitions. His reliefs, "The Four Seasons", won a competition to adorn the International Meteorological Centre in Geneva. In recent years, his drawings are being published in Dimossios Ypallilos (Public Servant). He works for the Cyprus Handicraft Service.







BOSS (Sotos Voskaridis)

He studied Electronics and Telecommunications and is a self-taught cartoonist. He published his first drawings and cartoons in 1972 in his student newspaper, and also published football drawings in **Phileleftheros** under the nick name "Aipolidis'. Immediately after the invasion of Cyprus in 1974, he turned mainly to political cartoons. He has worked with various newspapers and magazines in Cyprus, and with TV. For the last fifteen years he has had his own website on the Internet and signs as BOSS. He has participated in various exhibitions in Cyprus and abroad. In 1986 he published **Football news - Sicilian League**, and in 2004, **The Anan Plan with cartoons**. In 2007 he edited the album **Greek Cartoonists**, which includes the works from the relevant exhibition held in Nicosia and Athens. He is president of a Cartoonist Association.

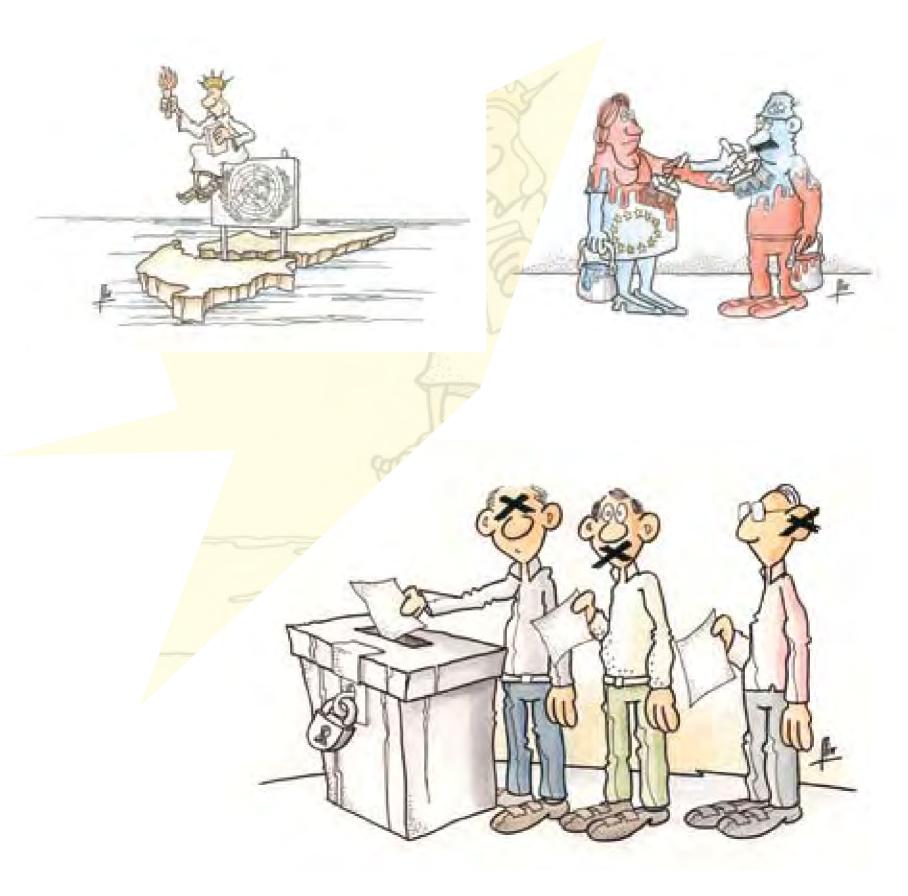


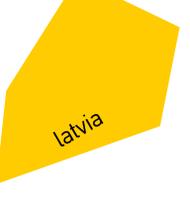




PIN (Petros Papapetrou)

PIN was born in Nicosia, Cyprus in 1957. He first published his sketches in the newspaper Satyriki in 1974. He has collaborated with various periodicals and since 1987, his political and social cartoons are daily published in the first page of the newspaper O Phileleftheros. He has illustrated books, and Christmas cards, T-shirts, and his work is used for educational purposes, on TV, advertising campaigns and cartoons. He has participated in many exhibitions in Cyprus and abroad. In March 2001 he was awarded by the Ecological Cyprus Movement for his participation at the first Pancypriotic environmental exhibition. In November 2001 he won the prize for his participation to the exhibition of political cartoon organized by the Parliament of Cyprus. He has published a cartoon book, titled Bananas and other fruit.





Gatis Shluka

My name is Gatis Shluka. I was born in 1979 at Rauna, Latvia. My first cartoon in a newspaper was published in 1993. Since 1998 I am working at the newspaper Latvijas Avize, drawing cartoons in the sports newspaper - Sporta Avize and also in Latvian magazines like FHM, Autobild Latvija, Golfs.lv, Dadzis and other. In 2005 I received a Master's degree in Graphic Fine Art from the Latvian Academy of Art. Since 2001 I have participated in cartoon and caricature exhibitions in Latvia, The Netherlands, Portugal, Germany, Austria and print art exhibitions in Latvia, Estonia and Russia. In 2005 I received an Award for the best montage and Audience award in film amateur festival Ahuns, Latvia. In 2006 my cartoon and caricature book Gatis Shluka, Karikaturas circulated.





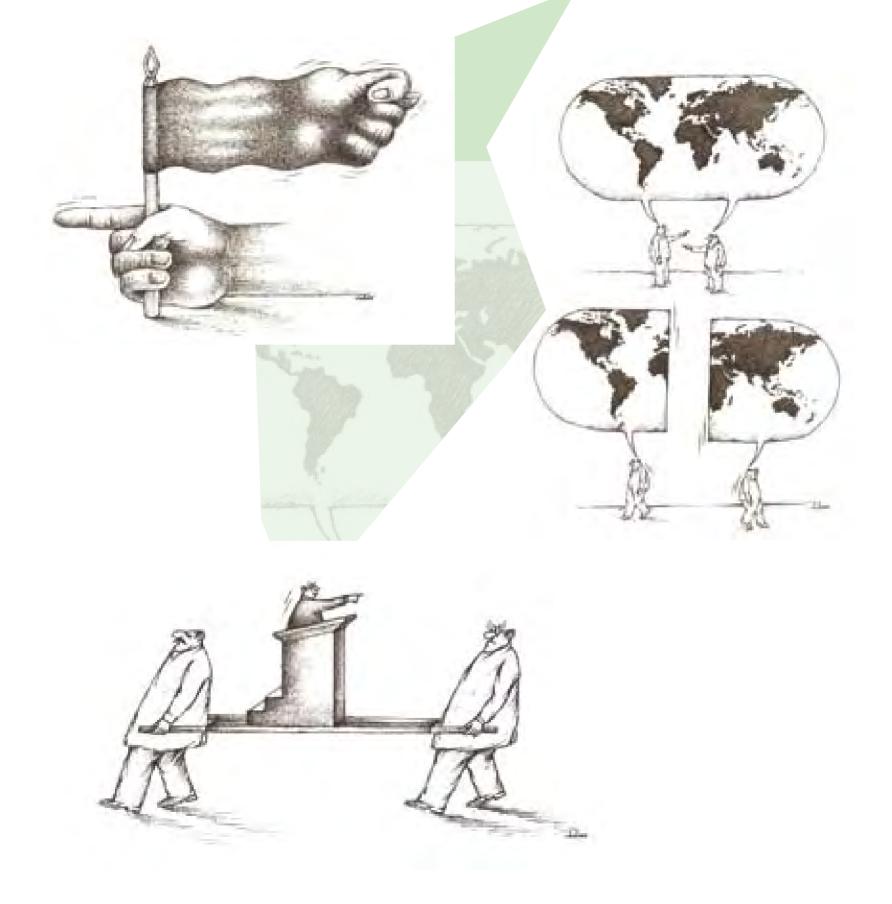


WBOARD



Vlaber (Vladimiras Beresniovas)

Born in the village of Boronky in the Mogilev Region of Byelorussia in 1948, he graduated from the Kaunas College of Applied Art with a degree in artistic design. He has participated in exhibitions since 1971, and has exhibited artistic and humorist works in Lithuania, Latvia, Russia, Greece, Poland, Yugoslavia, Germany, Italy, Brazil, Romania, Cuba, The United States, Australia, Canada, Turkey, Brazil, and France. He has worked professionally in the areas of book illustration, placard design, caricatures, and painting. He has illustrated 100 books over the past ten years. His cartoons frequently appear in Lietuvos Rytas, the national newspaper of Lithuania, and Kauno Diena, a daily in Kaunas, Lithuania. His most recent exhibitions: Cultural Diversity-the European Wealth Exhibiton of Eight European Artists, Gobrovo, Bulgaria (2008), Satyrykon International Exhibition, Legnica, Poland (2008), 27th International Nasreddin Hodja Cartoon Contest, Istanbul, Turkey (2007), 35th International Humor Exhibition of Piracicaba, Piracicaba, Brazil (2007). In the Fall of 2008 an exhibiton in Vilnious will be organized to celebrate his 60th Anniversary. In 2002, he published a book of cartoons and humor titled Geriau Ragas ant Kaktos.





Florin Balaban

He was born in Nicoresti Romania in 1968 and since 1996 he lives in Luxembourg. He is self educated in art and he is a degree holder in Physical and Sport Education from the Transylvania Brasov University (1995). He is an editorial cartoonist for international politics for the daily newspapers Luxemburger Wort and La Voix du Luxembourg. He has participated in twenty personal exhibitions in Luxembourg, Romania, Switzerland, Germany, Austria, Scotland, and he has received many awards and distinctions: Premio Internationale Satira politica (exaequa) in Forte dei Marmi, Italy (2002), Honorable Mention at the World Press Cartoon (2008), Honorable Mention at the Syrian Cartoon (2008). He has published the books: Nach mei Elefanten aus der Ronn with Franz Coling (2004), I'm pregnant (2004) and Informal there's nothing like it (2006). He is the organiser of the International Contest of Caricature and Cartoon Vianden and the founder of the Museum of Caricature and Cartoon Vianden. He has participated at the Barcelona Olympic Games Barcelona 1992 (badmington). He is married to the furniture engineer designer Sanda Aldea Balaban and has two children.







Roger Leiner

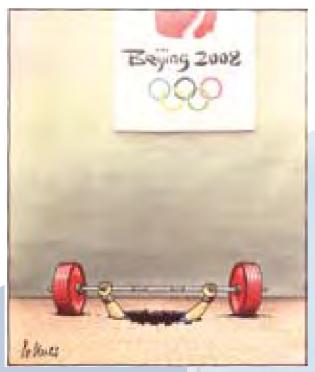
He was born in Wiltz, Luxembourg, in 1955. He studied Art in Strasbourg. France and since 1987 he lives as an independent cartoonist in Rollingen, Luxembourg. He works with the weekly political cartoons D'Letzebuerger Land and Revue. He has made illustrations for several books and publications for private companies and government administrations in Luxembourg. He is the creator (together with texter Lucien Czuga) of the comicseries De Pechert (three albums published with black and white strips/gags) and Superjhemp (the comical version of Superman exclusively in Luxembourg language, 22 full-color albums). He has also made drawings for some one-shot albums about children's rights, and cartoons about animals, Deiere-Rubrik (six full-color albums). He has held personal exhibitions in many locations in Luxembourg. Additionally, he has created different animated cartoon films in collaboration with Lucien Czuga and AFO-Film-group. He has participated in Knokke-Heist, Belgium representing Luxembourg at the Euro-Cartoon (1990); the same year he participated in Charleroi, Belgium at EURO-B.D. and at the Caricature Festival in Saint-Esteve, France (1994 and 1998). Special guest at the International Comics and Animation Festival in Washington D.C., USA (1997) and at the Comic-Festival Kommissia in Moscow, Russia (2006).

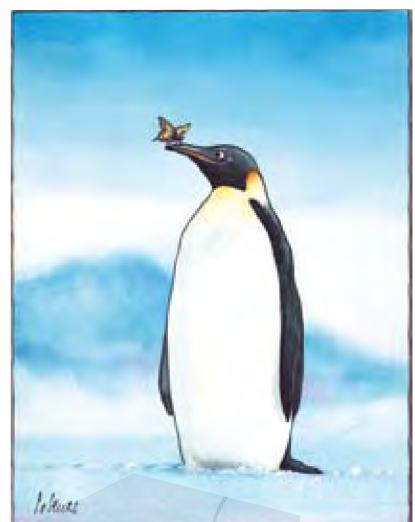


Pol Leurs

He was born in 1947 in Luxembourg; today he is retired and lives in Gonderange, Luxembourg, with his wife and three children. Self taught in art, he is regularly published in Revue, Forum and Ons Stad. He has been awarded many prizes and awards: Cartoon '80 Berlin, Special award for particularly remarkable performance, Germany (1980), Euro-Cartoonale Kruishoutem, first prize Golden Egg. Belgium (1983), International Cartoonfestival Knokke-Heist, tenth prize, Belgium (1984), International Cartoonfestival Knokke-Heist, third prize Bronze Hat (2006), International contest of illustration for the Belgian book, History of contraception, third prize (2006), Euro-Cartoonale Kruishoutemm third prize (2007), VII International Cartoon Contest Independence, Special award of National Artists' Union of Ukraine, Ukraine (2007), Greekartoon, first prize, Greece (2007), Humour a Gallarate, Special award of Cultural Foundation "1860 Gallarate Citta", Italy (2007), Olense Kartoenale, third prize De Aarden Pot, Belgium (2007), ACV BI International Cartoon Contest, second prize, Belgium (2007), 16th Daejeon International Cartoon Contest-Dicaco, honourable mention, Korea (2007), International Cartoonfestival Knokke-Heist:, third prize Bronze Hat (2008), 3rd International Prestigio Cartoon Contest, gold prize, Czech Republic (2008), 2nd International Cartoon Contest of Zagreb Car-caricature, third prize, Croatia (2008). Jury member of the Euro-Cartoonale Kruishoutem (1985), International Cartoonfestival Knokke-Heist (1986), and President of the 1st International Salon of Caricature and Cartoon of Vianden, Luxembourg (2008).









Gorg Mallia

A top cartoonist, he is a communications professor, author and children's books illustrator. He is a senior lecturer at the Centre for Communication Technology, University of Malta. He has a B.A.(Hons) in English Literature and an M.A. in Communications, both from the University of Malta, and a Ph.D in Instructional Technology, from the University of Sheffield, UK. He has been a published cartoonist for over thirty years, with his panels and comic strips appearing in many of Malta's national newspapers and magazines, as well as on local television. Perhaps he is most known for his weekly socio-political, satirical comic strip "One Family", published in Malta's best-selling newspaper, The Sunday Times. This has appeared regularly since 1993. At present he is also contributing cover and internal cartoons to, among others, the monthly Economic Update magazine. He has also researched the cartoon form and is a popular speaker on the subject. He is also one of the island's most respected children's books authors and illustrators. He is at present the chairman of Malta's National Book Council. www.gorgmallia.com.





YOU'RE ONLY SAYING

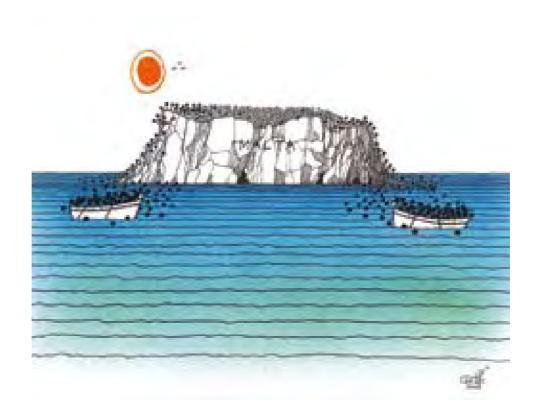
TRATBECAUSE YOU'RE

CORRUPT!

by GORG MALLIA OK, LET ME BEE IF I CAN UNDERSTAND YOU SAY YOU CAN TELL EVERYORE THAT I'M CORRUPT.... DIATS: BUTTHAT'S HIMORAL, UNETHICAL, ELLEGAL, AMP RICKT THIS: / JUST FOTALLY WROMS! _BOT YOU DON'T HAVE TO GIVE A SHRED OF EVIDENCE TO PROVE IT!

Maurice Tanti Burlo

He was born in 1936; a freelance artist, creating cartoons, he has held various personal and collective Fine Art and especially Cartoon exhibitions in Malta and abroad. Since 1981, he has produced various stamp-designs for Malta post, including the current definitive set on Malta's wildflowers. He has illustrated various magazines, journals, books, theatrical productions and national campaigns and he has served on various adjudicating boards for National and International Art competitions. He has received the Press Club/BPC award to Journalists (Press Cartoons) in the years 1998, 2002, 2003 and 2004. He has produced three books for political cartoons; a fourth is to be published in October 2008, commemorating the 30th anniversary of his published, weekly political cartoons. He is married to Dr. Elena Gatt and has a son.







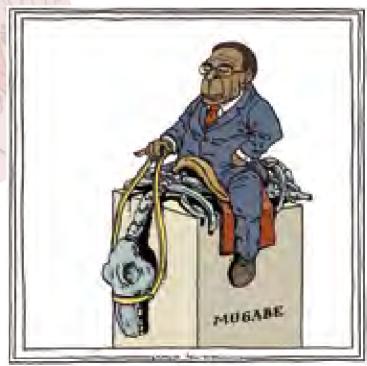
Joep Bertrams

Born in Roermond in 1946; he graduated from the Royal Academy of Art in The Hague in 1972. He started his career as an illustrator for union magazines. In 1977 he begun writing and illustrating children's books. From 1988 he is a political cartoonist, whose work appears daily in the national newspaper Het Parool and other international publications. Since 2004 he produces animated political cartoons for NOVA, a Dutch tv programme on political issues. He has been awarded for his work several times (1986, 1989, 2001, 2005). He lives and works in Amsterdam.

www.yoopdeloop.com







Tom Janssen

He was born in Breda, The Netherlands in 1950; he is working as an editorial cartoonist since 1976 for the respected Dutch national daily **Trouw**, after graduating from the Art Academy in Amsterdam. He had always had a passion for cartooning about actualities and politics. The fun for him is in catching the essence in a satirical image; his tools are brush and ink, for a playful line. Since 1983 he also works for a consortium of twelve Dutch papers called the Netherlands Press Association (GPD) with a distribution of over a million subscribers. His work is further published in all sorts of magazines and his cartoons are distributed internationally by The Cartoonists and Writers Syndicate (CWS) in New York and Le Courrier International in Paris. He was awarded the Premio Satirica of Forte dei Marmi (2002) with twelve other cartoonists of the old European Community, the Inktspotprijs (2004) for the best Dutch editorial cartoon, the third prize at Worldpress Cartoon (2006), the BeNeprijs (2006) for the best cartoon from Belgium and Holland combined.

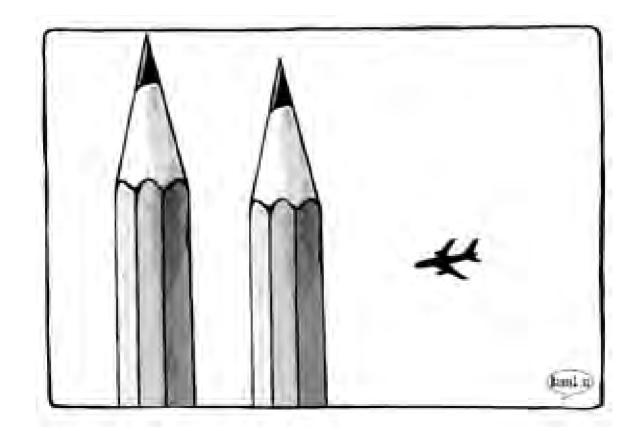




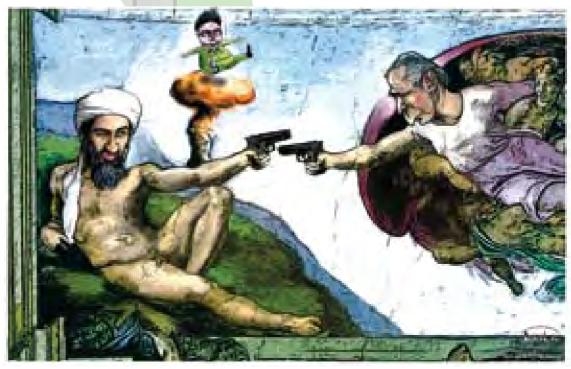


Ruben L. Oppenheimer

He was born in Maastricht in 1975 and studied Graphic Design in Maastricht, Holland and Illustrative Design in Antwerp, Belgium. Since 2000 he has been working for local Dutch newspapers and major national newspapers (NRC Handelsblad, De Standaard) in both The Netherlands and Belgium. His work has been published in Switzerland, Canada and The United States. In 2005 he won the BeNe prize for the best political cartoon of Belgium and The Netherlands.





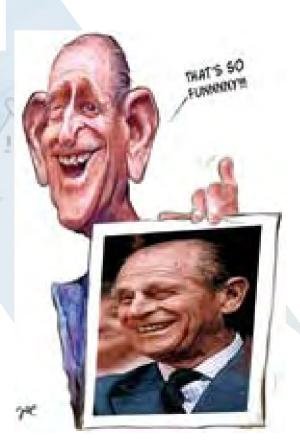


Joe Békési

He is a Budapest based caricaturist who, with his innovative work, earned international fame. He was born in 1946. Finished his art studies in 1964 as a sculptor. He has worked as an architect, restorator, sculptor, and in the film industry as a decorator and advertising manager. At the end of the 1980s he had his own copy shop and joined the underground sumisdat movement. It was there where he began drawing political cartoons. Later he became a staff member of Hungary's once famous, but now defunct, satirical weekly **Ludas Matyi**. He has drawn caricatures and portraits in various countries including Austria, England, the Czech Republic, Germany, and Japan. He was the president of the Hungarian Cartoonist Association, editor of **WittyWorld** and he is working as a freelance cartoonist and caricaturist.



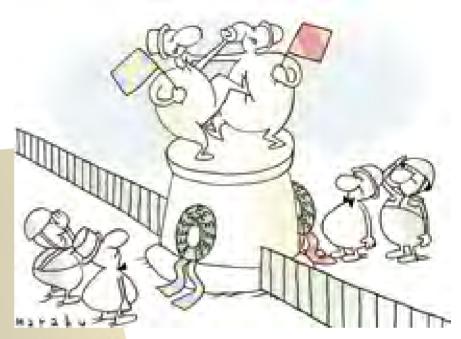




Marabu (Laszlo Robert Szabó)

Marabu was born in 1962. He lives in Vac, a small hungarian town on the riverside of Danube. After the Librarian and Literature Teachers Training College he worked as a librarian. He came near to draw caricatures from the direction of political interest. In 1989-90 the political regime changed in Hungary and new free and cheeky newspapers were born, so he threw up his job and started to draw cartoons and comics. During the early years of the new democracy he worked enthusiastically for a large number of newspapers. The recently years he works for some respected papers: Nepszabadsag (daily), HVG (weekly), Kreten (humor magazine), Hocipo (political satiric magazin). His preferred genres are political cartoon, comic strip, burlesque humour, philosophic cartoon. He has received the press awards: Brenner Prize (1997), Member of the Hungarian Journalist Lodge (2003), Hungarian Pulitzer Award (2007). He has published the albums Marabu Album (Semic Interprint, Budapest, 1997), Sexy Pixy (Powerfresh, Northampton, 2000) and Hey, Dodo! (Adoc-Semic, Budapest, 2006).







Jerzy Gluszek

Born in 1956 in Wroclaw, Poland, he graduated from the Painting Faculty Academy of Fine Arts in Wroclaw. He is a painter, illustrator and graphic designer, activ in cartoons since 2005. He has received many awards: Spezial Prize, Bird (2005) International Art Award, China (2005), I Prize, III International cartoon Contest Karpik 2005, Niemodlin, Poland (2005), Prize, 38th Edition of Umoristi a Marostica, Italy (2006), Winning Prize, The Second International Cartoon Contest, Syria (2006), III Prize, Dong-AïLG International Competition of Cartoon, Korea (2006), Grand Prize, The 5th GooglM International Cartoon Competition, China (2006), III Prize, International Exhibition Satyrykon, Legnica, Poland (2007), II Prize, VI International Exhibition For pro For, Prague, Czech Republik (2007), Master Prize, The Master Cup International Cartoon and Illustration Biennial, China (2007), Silver Prize, Red Man International Cartoon Competition, China (2008), Spezial Prize, 19th International Satire Exhibition Rassegna Trento, Italy (2008), Grand Prize, Festival of European Satire Billygoats, Poznan, Poland (2008).

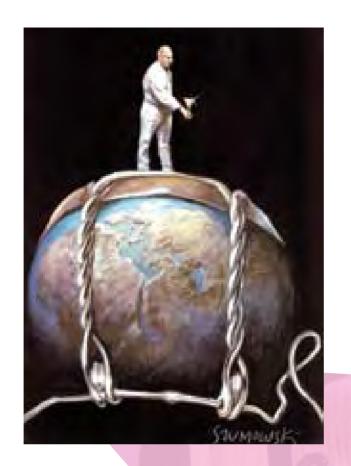


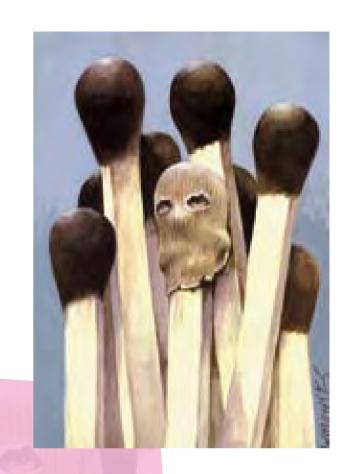




Grzegorz Szumowski

He was born in Ozarów Mazowiecki in 1946. He performs portrait caricature, and has created many satirical portraits which have found their place in private collections, Polish and foreign galleries. He cooperates with Polish and the foreign press. Besides, he illustrates books, fairy tales and children books, as well as educational books and he designs book covers. He has participated in individual exhibitions in Poland and abroad: Warsaw (1990), Prague (1993), Trento Italy, (1997), Art.Gallery in Bergisch- Gladbach (1998), Theatre of Modrzejewska in Legnica, (2002). He has won 100 Polish and world prizes. The most significant are: Grand Prix of the 25th International Nasreddin Hodja, Turkey (2005), Grand Prix of the International Spain Biennale of Cartoon, Spain, (2004), Grand Prix of the IX Porto Cartoon-World Festival, Portugal (2007), Gold Medal-Satyrykon, Poland, (2008) and also in Vianden, Manisa, Bursa, Ancona, Knokke Heist, Trento, Tokyo, New York, Zagrzeb, and other places.









António Moreira Antunes

He began his professional career as a cartoonist on the Lisbon daily newspaper Republica in 1974, the same year in which he began a regular collaboration with the weekly newspaper, Expresso which continues to publish his cartoons every week. In 1983 he was awarded the Grand Prix of the XXth International Salon of Cartoons in Montreal, Canada. Three years later, he won the First Prize in the Editorial Cartoon Category in the XXIII edition at the same salon. Among other distinctions, he received the Grand Prix d' Honour at the XV Festival du Dessin Humoristique in Anglet, France in 1993 and the Award of Excellence of the 20th Edition of the Best of Newspaper Design, SND in Sweden in 1995; the Premio Internazional Satira Politica (ex-aequo) in Fort dei Marmi, Italy in 2002. Among his individual exhibitions the following are representative: Lisbon (1982, 2000); Oporto (1983, 1995, 2000); Rio de Janeiro (1983, 1991); Bonn (1983); Düsseldorf (1983); Macau (1987, 1996); Brasilia (1998); Barcelona (1999); Recife (1999); Madrid (2001); Paris (2004); Saint-Just-le-Martel (2004).

He is president of the jury of the World Press Cartoon from its foundation.







Augusto Cid

He was born on the island of Azores in 1941. He studied at the Laguna Beach High School in California with a scholarship and attended the Superior School of Arts in Lisbon as a sculpture student. He has published over seventeen books and he has worked with more than fifteen newspapers as a cartoonist. At the moment he works for Sol, a weekly paper, after working more than four years with TVI, a television station creating a daily cartoon. He has participated in many individual and group cartoon exhibitions and he has won numerous awards and prizes. He just won the first prize at the Porto Cartoon World Festival on Humam Rights and in the Stuart exhibition in Lisbon.





Cristina Sampaio

She graduated in 1985 from the Lisbon School of Fine Arts, and today she lives in Lisbon. She has been illustrating children's books since 1987 and has worked since 1986 as an illustrator and cartoonist for several magazines and newspapers in Portugal and abroad. She has also worked in animation, multimedia and set design. Her work has been shown in group and solo exhibitions in Portugal, Brazil, Germany, France and the Czech Republic. In 2002 and 2005 she received the Award of Excellence from the Society for News Design (USA). In 2006 she received the Stuart Award for the best Portuguese press cartoon. In 2007 she received the first prize in the editorial category of the World Press Cartoon. She has collaborated with Publico, Independente, Expresso, Diario de Noticias, Afrontamento, Editorial Caminho, Museu Ciuncia Viva, TV Channel 2, CTT and Portugal Telecom, in Portugal; Courrier International in France; Media Vaca, in Spain; Kleine Zeitung, in Austria; Puls Biznesu, in Poland; Parenting Magazine, Boston Globe, Wall Street Journal and New York Times, in USA.



Pavel Constantin

I was born in 1951, in Romania. I have two boys cartoonists. I work as freelancer cartoonist. I have contracts with three newspapers in my country. Also I work with foreign newspapers. I have been awarded some prizes in international cartoon contests: the first prize in Montreal (Canada), Vercelli (Italy), Wolfsberg (Austria), Germany, the Hidezo Kondo Prize (Tokyo) as well as others prizes in Knokke-Heist, Rhodos, Gabrovo, Kyoto, Ohotsk, Budapesta, Piracicaba, etc.



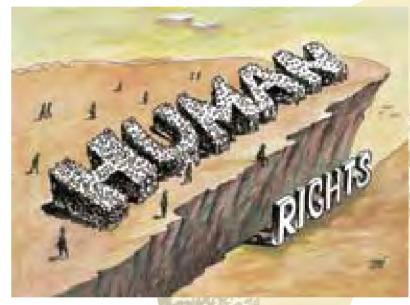


Julian Pena-Pai

Born in 1948 in Giurgiu, he lives and works in Ploiesti. He graduated from The School of Fine Arts and Technical College of Architecture and he started drawing in 1973 for Urzica, humor magazine. He has published over 4,000 cartoons in magazines and newspapers in Romania and other countries and he has illustrated seven humor books. Since 1991 he is a freelancer and has worked for: Opinia Publica, Ziarul Financiar, Socul Cotidian, Cuget Liber, Jurnalul de Prahovei, Prahova, Monnitorul and Viata Prahovei daily newspapers. Since 2007 he is cartoonist-editorialist at the Telegraful de Prahova daily newspaper. He has participated in personal exhibitions: Ploiesti (1980, 1986, 1988, 1993), Giurgiu (1983, 1991), Bucharest (1984, 2006), Braila (2008), Fredrikstad Norway (1990), Tolentino Italy (2001), and Tehran Iran (2004). He has received 85 international and 22 national prizes. He was member of the international jury at Anglet, France (1986), Istanbul N.Hodja, Turkey (1997), Beijing, China (2004), Tabri, Iran (2004), Sofia, Bulgaria (2007) and Aydin Dogan, Turkey (2007). He was the 2002 Cartoonist of the Year in Romania. Since 1993 he is the art director at the publishing house Echinox.







Cristian Topan

He was born in 1963, started making cartoons in 1980, became an editorial cartoonist in 1990 in Romanian newspapers such as: Romania Libera, Evenimentul Zilei, Curentul, Jurnal International, Bucuresti Much, Realitatea Romaneasca. He has received many awards: 1st prize. Danilovgrad, Montenegro (2008), 3rd prize. World Press Cartoon Sintra, Portugal (2007), as well as many other prizes in Romania, Poland, Bulgaria, Turkey, Serbia, Korea, Taiwan and other places. He has acted as an international jury member: Nasreddin Hodja Turkey (2002), Krakujevac Serbia (2005), Sofia Bulgaria (2005, 2007), Skopje (2004), Deva Romania (2003, 2004), Suceava, Romania (2002-2006), Krusevac, Serbia (2003), Calarasi, Romania (1998-2006), Tulcea, Romania (2002-2003). He was the organiser of the international cartoon contests in Romania's Calarasi and Tulcea and manager of the international youth project «Stereotypes and Prejudices in Cartoon» (2004) sponsored by the European Commission for Education and Culture. He has illustrated books and posters. He is the President of the Cartoonist Union and the Federation of Cartoonist Organisation (FECO)-Romania and member of The Fine Artists Union Romania.



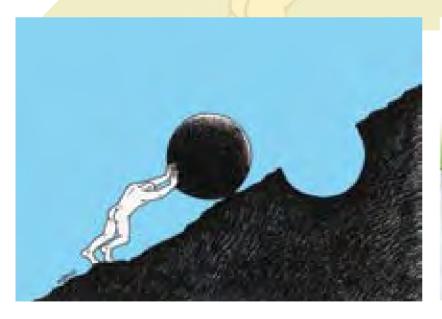




Lubomír Kotrha

I was born in 1950. Married with two children, I live and work at Trensín city. Since 1967 I have been publishing cartoons in Czechoslovakian newspapers and magazines. As profesional free lance cartoonist, I have published approximately 60,000 cartoons. My first cartoon book was Diagnozis XY (1980), while I have illustrated further 20 books and calendars and created animated films for the Slovakian TV, like Dada and Dodo. I have participated in fifty exhibitions in Czechoslovakia, Slovakia. Hungary, France, Yugoslavia and in the collective exhibitions at Asti, Aksehir, Boom, Bordighera, Bratislava, Budapest, Beringen, Havana, Angouleme, Marostica, Knokkeheist, London, Bornem, Gabrovo, Beograd, Montreal, Zaporozje, Fologno, Duisburg, Pistoia, Tolentino, Zagreb, Charkov, Istanbul, Fredrikstad, Brussel, Anglet, Sofia, Sao Paulo, Kyoto, Calarca, Trento, Kragujevac, Mexico, Martel, Belegrad, Oviedo, Lemgo, Leeds, Kruishoutem, Kagoshima, Legnica, Moscow, Bree, Tai Pei, Dong-a, Ploesti, Daeva, Alanya, Varazdin, Wolfsberg, Kyev, Zemun, Slavonski Brod, Porto, Teheran, Boechout and in other places. I have received prizes and awards in Ancona, Skopje, Tokyo, Edinburg, Aksehir, Cuneo, Kazan, Seoul, Okhotsk, Istanbul, Bjelovar, Zagreb, Piestany, Myiagava Village, Olen, Tai Pei, Amstelveen, Haifa, Kragujevac, Pisek, Calarasi.







Andrej Bajt

He was born in 1962 in Ljubljana, Slovenia. Architect by profession, in 1992 however he began his career as a free lance graphic designer. Having spent many years designing corporate indentities, logotypes, mascots and various types of illustrations, he has found caricature drawing to be by far the most exciting. Since 1997 he became editorial cartoonist in some of the leading newspapers in Slovenia, and for the last four years he works with the daily **Vecer**.

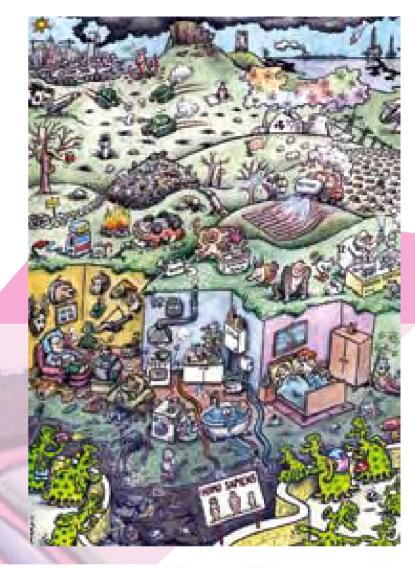




Marco Kocevar

Born in 1956 in Ljubljana, he studied Architecture. He began his career as editorial cartoonist of the comic newspaper Pavliha. Since 1990 he is the cartoonist of the daily newspaper Delo, that is published at Ljubljana. Also an illustrator and designer, his cartoons are collected in three books and he is the author of several children's books.



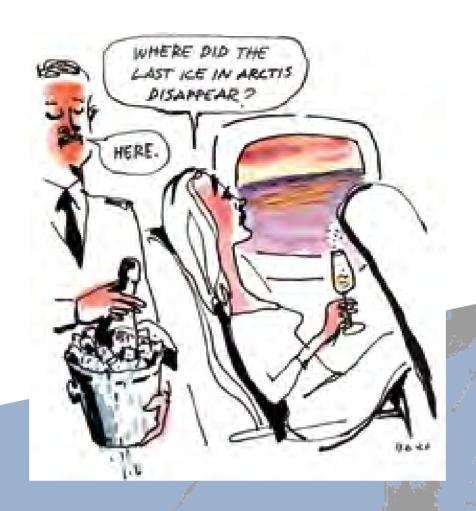






Magnus Bard

I was born in 1955 in Stockholm; I started working as illustrator in 1980, after finishing four years of art school studies, and for about ten years I illustrated mainly for advertising agencies. At the end of the 80's this changed as jobs with children's books and for magazines came in more and more frequently. These assignments gave me a new opportunity to express myself more personally. In 1998 I was lucky to be offerd the job as illustrator at the editor's page at Dagens Nyheter, Sweden's biggest morning newspaper, and I have worked part time there since then. It is the kind of job where there is always shortage of time so I use fast techniques to gain more time to figure out what to say with my drawings. It is a great privilege to have a job where I can reach so many readers with my pictures, to express my views on big and little things and even -I believe- contribute to changes.



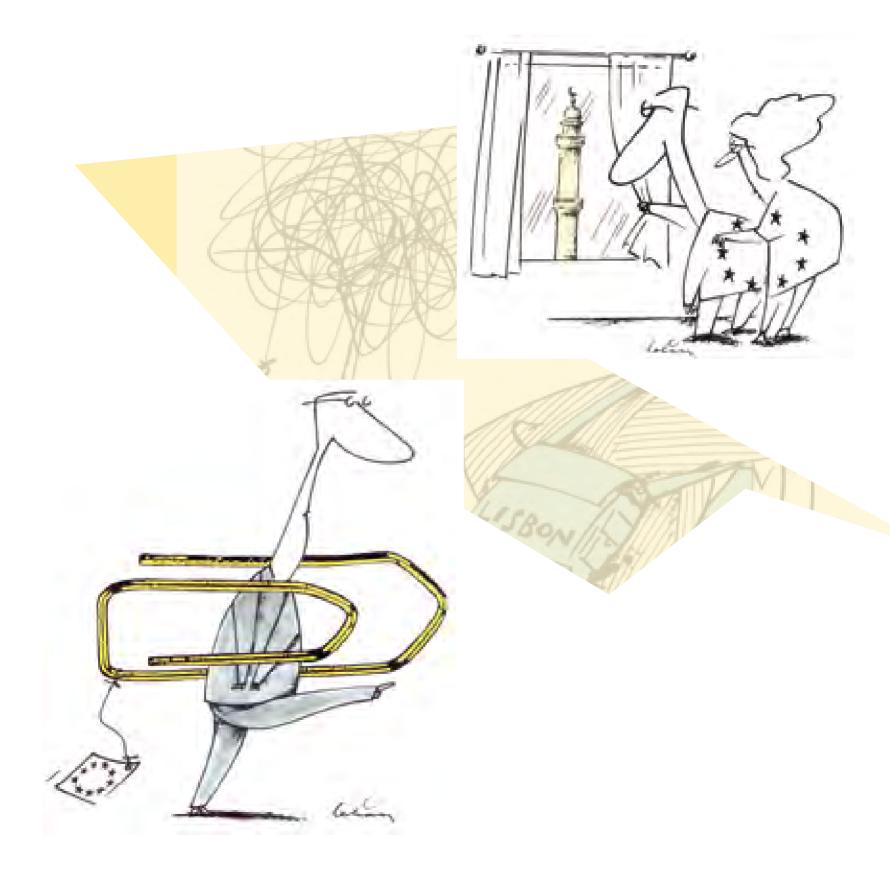




Lehan (Lars-Erik Håkansson)

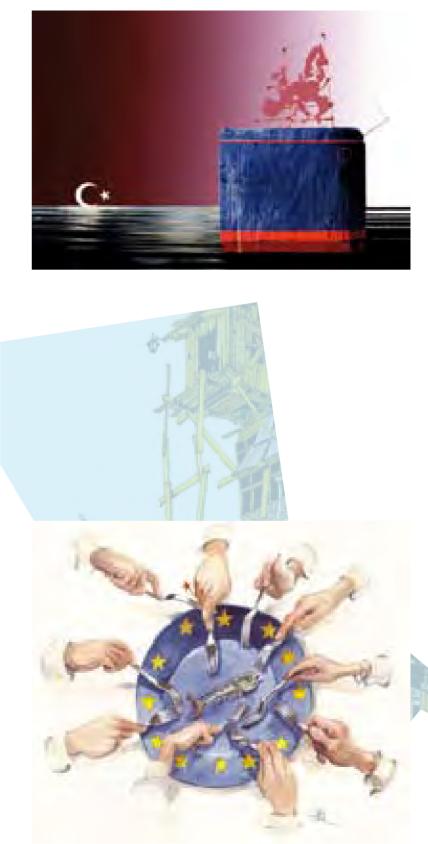
I was born in 1937 and for thirty years now, I am working as a cartoonist for several Swedish newspapers commenting on actual topics. Before this, I was a teacher of mathematics and physics (1978-1990), and I also worked with animated films for the Swedish Television Child Programmes. Over the years I have participated in many international cartoon exhibitions all over the world; I have won prizes in Poland, Japan and Romania.





Riber Hansson

Riber Hansson from Stockholm, Sweden, is a free lance editorial cartoonist and illustrator. His works are distributed by European and American syndicates and appears in Swedish and international newspapers and magazines. His works are in: The National Museum of Art in Stockholm, The Swedish Library of Parliament, The International Museum of Cartoon Art, Boca Raton, Florida, USA, The Newseum, Arlington, USA, Museo della Satira e della Caricatura, Forte dei Marmi Italy, Musée d'histoire contemporaine, Paris, France. He has illustrated several textbooks and three books with his own political cartoons are published. He has participated in various exhibitions in Sweden, Finland, Norway, Iceland, Ireland, Italy, Germany and France. Besides, he has won many various earlier awards for his illustrations and cartoons, i.e. the World Press Cartoons Grand Prix 2007 for a cartoon published in a Greek newspaper.





Jirí Slíva

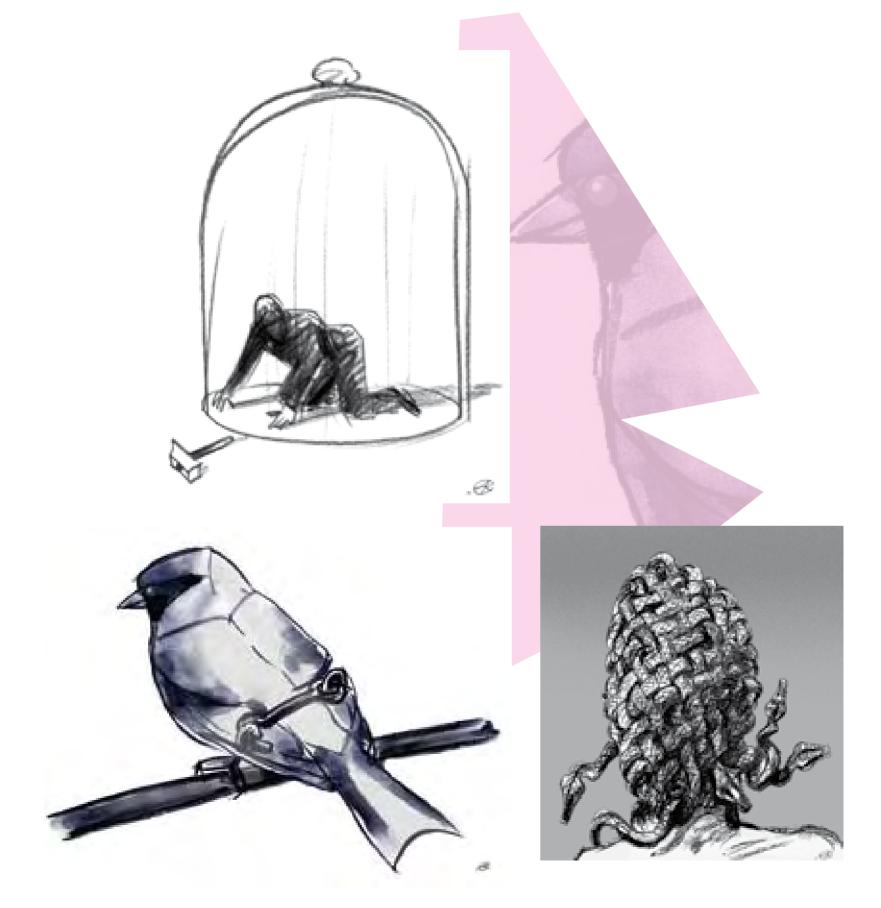
He was born in 1947 in Pilsen, resident of Prague since 1966. After completing his studies in Economics at the University of Prague, he worked for eight years as a sociologist. His first published drawings appeared in 1972. Since 1979, he is fully devoted to cartooning, graphic art, illustration and painting. He has produced ten cartoon books, published in the Czech Republic, Germany, Switzerland, France and the USA. His drawings have appeared in over 150 books, numerous Czech newspapers and in international journals such as Die Zeit, Stern, New York Times, Nebelspalter, Die Welt, Los Angeles Times,... He also makes colour lithographs, etchings and oil paintings. He has received a number of awards and prizes at cartoon festivals: First prize at Knokke Heist, Belgium (1981), Bordighera, Italy (1985), Legnica, Poland (1992), Eindhoven, Holland (1998), Belgrade (2008); Second prize at Gabrovo, Bulgaria (1981), Skopje, Yugoslavia (1981), Tolentino, Italy (1981), Bordighera, Italy (1984), Surgut, Russia (2007); Special prizes at: Ankara, Berlin, Havana, Montreal, Siena, Beringen, Teheran, Torino. He has held one-man shows since 1980: Prague, Brno, Marienbad, Karlsbad, Ostende, Zürich, Lucerne, Budapest, Sofia, Paris, Berlin, Havana, Heidelberg, Warsaw, Lokeren, Mannheim, Rome, Hamburg, Salzburg, Antwerp, Amsterdam, Moscow, Vienna, Milan, Utrecht, New York, Ottawa, Tel Aviv.





Adam Korpak

Born in Krakow, Poland, today he lives and works on the island Kimito at the archipelago in south Finland. He studied at the Academy of Fine Arts in Krakow, Industrial Design and Architecture during the years 1968-1975; he was lecturer at the Academy of Fine Arts in Krakow. In 1974 he started working as an architect in Finland, until 1977 when he set up a free lance graphic arts office. Since 1986, he contributes regularly illustrations to the biggest Finnish newspaper Helsigin Sanomat. He has also worked as an illustrator to almost all Finnish publishers and newspapers. He has participated to drawings, paintings and graphic design exhibitions in Finland, and abroad: Sweden, Norway, The Netherlands, Italy, Switzerland, Poland, Japan, USA. He has been awarded many prizes: 15th Best Cartoonists at the EU competition, Forte dei Marmi, Italy (2002); Special prize, Biennale of Humor, Tolentino Italy (2005); Grand Prix Satyrykon Legnica 2007 Poland (2007); Prize on satirical competition in Italy Gallarate (2007); Publication: Adam Korpak Remanent, Atena 2004. His international memberships are: ICOGRADA, Finnish Graphic Associations, Kuvittaja ry, Grafia ry. Polish Association of Artist ZPAP.

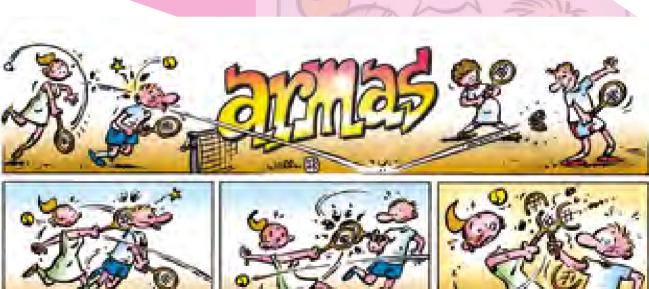


Wallu (Harri Vaalio)

He was born 1956 in Karkola, Finland in 1956; married to Kirsi with two daughters, Kriska and Sandra, he lives in Halkia, Finland. He studied in Tampere University (1976-1979) and worked as a teacher, teaching first and second grade in Karkola (1979-1984). He is a professional cartoonist since 1984; editorial cartoons in Hameenkulma (1980-1982), Ilta-Sanomat (1980, 1983-1986), Opettaja (1991-). He has illustrated comics, such as: Winnie the Pooh (Walt Disney, 11 stories, published only in Finland) 1986-1988, Punaniska, a daily wild west comicstrip in Helsingin Sanomat (1990-1993). After that he created 15 albums in Finland and one in Germany, Redneck, Der Mann mit der goldenen Stimme (1993-1997) and Armas (also known as Lamsanperalaiset), a weekly comicstrip in over 50 newspapers and magazines, (1977-). Also three albums in Finland and one in Germany (Die Grosse Liebe und andere Komische Sachen von Wallu); published in Sweden and Portugal, too, Hessu-kissa, for young children, two pages monthly in Lastenmaa, also six albums (1985-), published also in Russia, Mikrokivikausi, one monthly page in MikroBitti, also one album and one CD-ROM (1985-).









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