

4. Development of contacts between artistic associations of both countries and exchange of experience and specialists in the fields of culture and artistic education as well as exchanges of individual writers, lecturers and artists.
5. Exchanges of information, of experiences and of visits of specialists in the fields of archaeology, museums and protection of architectural and cultural heritage.
6. Exchanges of theatrical, musical, artistic and folklore groups or individual performers.
7. Development of contacts in the field of cinema, through the exchange of films, the participation in international film festivals organized by the other Contracting Party, as well as through common production of movies in accordance with the regulations valid in each country and after a previous approval by the competent authorities.

ARTICLE 5

CULTURAL CENTRES

The Contracting Parties may establish mutually Cultural Centres in the capital of the other country, the legal status and the terms of organization and functioning of which will be regulated by a special agreement.

ARTICLE 6

COPYRIGHT

The Contracting Parties will encourage co-operation between their respective authorities in order to ensure the protection of copyright and, within the terms of their legislation, neighbouring rights.

ARTICLE 7

UNESCO

The Contracting Parties will promote their active co-operation in the framework of UNESCO and other international organizations related to culture, education and science.